

A Celebration of Poetry, People and Cultures.

www.queenslandpoetryfestival.com



Deep Listening QPF:2019

Queensland Poetry Festival Thursday 22 – Sunday 25 August
Judith Wright Centre of Contemporary Arts, Fortitude Valley

#QPF2019

"Deep Listening"
by Riki Salam
www.weare27.com.au

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Welcome from the Artistic Director



LUCY NELSON
ARTISTIC DIRECTOR
QUEENSLAND POETRY FESTIVAL

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Poetry begins as a profound act of deep listening. When a poet quietly presses their ear to the world around and inside them, they are able to move us by finding exactly the right words for truths that are universally felt but hard to articulate. To listen to a poet articulating a truth in this way makes us feel connected, befriended and understood.

Here in Australia, deep listening is a cornerstone of our cultural history. Our First People have been listening deeply and meticulously for over 60,000 years in order to preserve a rich tradition of oral storytelling. Long before 'deep listening', there was *dadirri*, a word from the Ngan'gikurunggurr and Ngen'giwumirri languages of the Aboriginal people of the Daly River region. It refers to the act of 'tuning in', of finding some inner quiet and reaching a deeper understanding of the world around us.

Over the next four days, you will hear from some of the most acclaimed and exciting poets writing today, from all over Australia and around the world. In among the readings, performances, live installations, workshops and conversations, there are countless stories and truths to inspire and surprise us, to connect us to each other and to remind us that we are not alone.

I'd like to say a heartfelt thank you to our poets because sharing your truth is a generous and enriching act of bravery. And I warmly invite our audiences to lean in and listen well. We have much to learn from each other.

Welcome to the 2019 Queensland Poetry Festival



THE HONOURABLE LEEANNE ENOCH MP
MINISTER FOR ENVIRONMENT AND
THE GREAT BARRIER REEF
MINISTER FOR SCIENCE AND MINISTER FOR THE ARTS

Welcome to the 2019 Queensland Poetry Festival.

Poetry has a unique ability to connect, inspire and move us. Great poetry sparks wonder and curiosity, and has the power to change hearts and minds.

The Queensland Poetry Festival invites us to experience some of the world's most exciting, innovative and powerful poetry, from local, interstate and international voices.

Each year the festival draws new and established literary voices, showcasing the diversity of this contemporary art form and its power to unite us.

The Queensland Government supports the Queensland Poetry Festival, including three annual Arts Queensland poetry awards which will be announced as part of the festival, and the Arts Queensland Poet in Residence.

The Poet-in-Residence program is a creative cornerstone of Queensland's literary culture, and this year I am thrilled to welcome Dr Selina Tusitala-Marsh, multi-award-winning writer, performer and New Zealand's current Poet Laureate.

Dr Marsh has performed all over the world and offers compelling evidence supporting the power of poetry to affect change.

The Queensland Poetry Festival is a wonderful opportunity to learn from what poetry has to teach us — enjoy this exciting and uplifting event.

Message from Queensland Poetry Festival Chair



JADE COLLINS
CHAIR

Dear Friends of QPF,

Poetry and spoken word have always been a frontier and catalyst for important conversations around social change and humanity, exhorting us to consider futures we haven't imagined, and guiding us to explore uncharted territories in our imagination.

It is my pleasure to welcome and thank all in our close-knit community who have contributed to this year's remarkable QPF program: our artists whose talent and vulnerability transport us; our sponsors and benefactors whose magnificent generosity allows us to produce our annual program; our small team of staff and volunteers whose extraordinary creativity and dedication has culminated in an innovative 2019 Festival Program.

QPF does not exist without support from our community. To reflect our commitment to the sustainable delivery of vibrant cultural experiences, this year we have introduced day-ticket passes for Saturday and Sunday, at a nominal cost. We have also launched a donation campaign to allow everyone who values QPF to contribute what they are able, to help make the festival accessible to all, and enable us to continue to develop and grow.

The Queensland Poetry Festival is your festival. Our heartfelt thanks for your ongoing support.

Opening Night

Thursday 22 August

2019 Queensland Poetry Awards &
Opening Night Party

Thursday 22 August, 6pm-8pm

Judith Wright Centre Performance Space

FREE EVENT



It's poetry's night of nights! Join us as we announce and congratulate the winners of the 2019 Arts Queensland Poetry Awards. These exciting awards support new literary voices, offering poets across Australia the chance to present new works and build their profile, with cash prizes and industry support for the winners.

Join us as we unveil the 2018 prize-winners of the Arts Queensland Thomas Shapcott, Val Vallis and XYZ Poetry Awards along with the Philip Bacon Ekphrasis Awards and Australia's open-age Indigenous Poetry Prize, the only Oodgeroo Noonuccal Poetry Prize.

FEATURING A KEYNOTE ADDRESS FROM NEW ZEALAND'S POET LAUREATE SELINA TUSITALA MARSH.



NEW ZEALAND'S POET LAUREATE
SELINA TUSITALA MARSH

After Party

Thursday 22 August, 8pm-10pm

Judith Wright Centre, Foyer

FREE EVENT

It's a poetry party! Kick off four unforgettable days with all your favourite poets and a glass of bubbly. Get in the festival spirit with live tunes and interactive poetry installations.

Sign Your Rhyme

Thursday 22 August,
8pm-9pm

Judith Wright Centre
Performance Space

FREE EVENT

Take a moment with Deaf poet Llewellyn Jones. Write down a line from your favourite poem (original or borrowed) and learn how to express it using the visual language of Auslan.

SIGN YOUR RHYME WILL ALSO BE UP AND RUNNING ON SATURDAY 24 AUGUST FROM 1:30PM-2:30PM



LEARN HOW TO SIGN YOUR FAVOURITE LINE OF POETRY.

PHOTO BY ANDREI LAZAREV.



NEW ZEALAND'S POET LAUREATE
SELINA TUSITALA MARSH

APPEARING AT:

QUT Guest Lecture

Take a Chants on Me!

QPF Opening Night

QPF Cabaret

In Conversation: Selina Tusitala Marsh

Solid Air

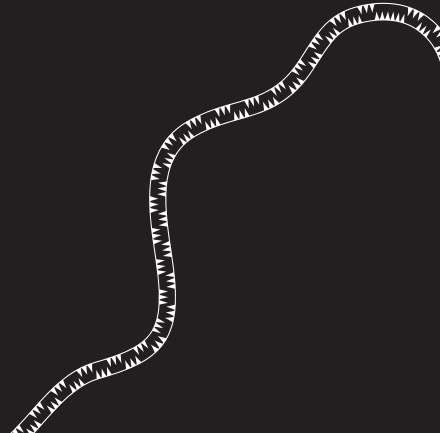
THE ARTS QUEENSLAND POET IN RESIDENCE PROGRAM DEVELOPS QUEENSLAND'S POETRY AND WRITING CULTURE BY PROVIDING A RESIDENCY FOR A HIGH-PROFILE POET OR SPOKEN WORD ARTIST TO ENGAGE DIRECTLY WITH QUEENSLAND POETS AND THE POETRY/SPOKEN WORD COMMUNITY.

2019 Arts Queensland International Poet in Residence

Selina Tusitala Marsh

The 2019 Arts Queensland International Poet in Residence is Selina Tusitala Marsh. Selina's work, service and influence as a Pasifika Poet-Scholar goes well beyond the literary field - she specialises in breaking down borders, boundaries and the limiting beliefs about poetry, people and this planet. She has performed a poem for Her Majesty, Queen Elizabeth II, at Westminster Abbey, for Barack Obama, as well as for remote communities around the globe.

As the current New Zealand Poet Laureate (2017-19), and former Commonwealth Poet (2016), she takes New Zealand and Pacific Literature onto an international stage, building bridges between diverse communities both locally and globally. The impact of her work was recognised in the 2019 New Year's Honour List when she was appointed as an Officer of the NZ Order of Merit for services to poetry, literature and the Pacific community.





JIM EVERETT

2019 Indigenous Poet in Residence

Jim Everett— puralia meenamatta

A Plangermairreenner man (Turbuna-Meenamatta) from Cape Byron in Tasmania, Jim Everett-puralia meenamatta has had many lives. Starting his working life as a fisherman and eventually becoming a prolific writer of poetry, plays and fiction, Jim has been a vocal activist throughout his working life. He wrote, produced and directed *We Are Survivors* and produced the ABC documentary *One People Sing Freedom*. In recent years, Jim has become renowned for his role as a powerful mentor, particularly for young Aboriginal men.

APPEARING AT:

A Night by the Fire

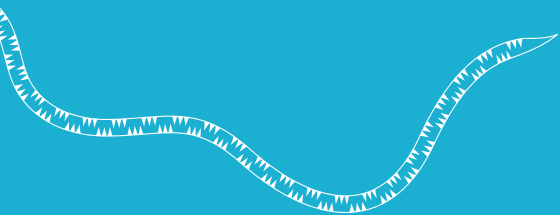
Telling Your Story

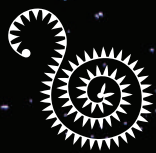
QPF Cabaret

Poetry in First Languages

In Conversation with Jim Everett

QPF'S INDIGENOUS POET-IN-RESIDENCE PROGRAM ACKNOWLEDGES THE TRADITIONAL OWNERS OF THE LAND THAT THE FESTIVAL IS HELD ON AND THE RICH TRADITION OF ORAL STORYTELLING OF AUSTRALIA'S FIRST POETS, AS WELL AS SHOWCASING THE NEW WAVE OF CONTEMPORARY ABORIGINAL POETS.





Ticketed Program



Tickets to all sessions in this section of the program must be purchased individually. Prices are listed with each event.

NOTE: IF YOU HAVE PAID FOR A TICKETED EVENT, YOU WILL ALSO GAIN ACCESS TO THAT DAY'S GENERAL PROGRAM (PAGES 13-22) FOR NO ADDITIONAL COST.

PLEASE SEE THE PROGRAM SCHEDULE ON PAGE 28 FOR MORE INFORMATION.



SELINA
TUSITALA MARSH

JIM EVERETT-PURALIA
MEENAMATTA

JAY BERNARD

ISHION HUTCHINSON

ELLEN VAN NEERVEN


Ticketed Events/Performances and Presentations*

* ALL TICKET HOLDERS WILL ALSO GAIN ACCESS TO THAT DAY'S GENERAL PROGRAM FOR NO ADDITIONAL COST

QPF Cabaret

Friday 23 August, 8pm-10pm

Judith Wright Centre Performance Space

TICKETS: \$30 

Join a star-studded line up of local and visiting poets at our 2019 Cabaret. Readers include: New Zealand's Poet Laureate and our International Poet in Residence Selina Tusitala Marsh, 2019 Indigenous Poet in Residence Jim Everett-puralia meenamatta. From the UK: recipient of the 2018 Ted Hughes Poetry Prize Jay Bernard; from the US: recipient of National Book Critics Circle Award, Jamaican poet Ishion Hutchinson; and from closer to home: multi-award-winning writer of poetry, plays and fiction Ellen Van Neerven.

THE QPF CABARET IS PART OF OUR *LISTEN IN SERIES*, WHICH IS SUPPORTED BY THE COPYRIGHT AGENCY'S CULTURAL FUND.

Australian Poetry Slam: 2019 Queensland Final

Sunday 25 August, 6pm-9pm

Judith Wright Centre Performance Space

TICKETS: \$30

Queensland, you're in for a treat! Twenty finalists compete at the state final, which will also feature a live set from UK spoken word superstar and winner of the 2018 Ted Hughes Poetry Prize Jay Bernard. This event is presented in partnership with Word Travels.



ISHION HUTCHINSON

SELINA
TUSITALA MARSH

OMAR SAKR

Ticketed Events/Panels and Conversations

In Conversation: Ishion Hutchinson

Saturday 24 August, 6.30pm-7.30pm

Judith Wright Centre Theatre Rehearsal Space

TICKETS: \$15

It is hard to talk to Ishion Hutchinson without feeling changed and uplifted. His award-winning poetry is full of music and breathtaking insight and the world is taking notice. This in-depth conversation with the author of *House of Lords and Commons* is sure to leave you feeling inspired.

In Conversation: Selina Tusitala Marsh

Saturday 24 August, 5pm-6pm

Judith Wright Centre Theatre Rehearsal Space

TICKETS: \$15

New Zealand's current Poet Laureate Selina Tusitala Marsh has performed for everyone from Barack Obama to people living in remote communities around the globe. She believes that poetry has the power to change the world, and after an hour in her company so will you.

In Conversation: Omar Sakr

Sunday 25 August, 10am-11am

Judith Wright Centre Theatre Rehearsal Space

TICKETS: \$15

In this candid conversation with friend and fellow award-winning writer Ellen Van Neerven, the author of *The Lost Arabs* explores identity, conflict and divinity.



SELINA
TUSITALA MARSH

CRAIG GARRETT

STUART COOKE

Ticketed Events/Workshops

Take a Chants on Me!

Thursday 22 August, 9:30am-12:30pm

Judith Wright Centre Theatre Rehearsal Space

TICKETS: \$50

In this fun and interactive workshop, New Zealand's Poet Laureate **Selina Tusitala Marsh** explores the show-don't-tell principle using identity chants, list poems, rhyme and rhythm.

Multi-Species Poetry

Thursday 22 August , 1pm-4pm

Judith Wright Centre Multi-Purpose Room

TICKETS: \$20

This unique workshop from poet **Stuart Cooke** (author of *Lyre*) explores ways of listening to and collaborating with non-humans, and the surprising kinds of poetry that might result. Learn a bit of introductory theory and then create your own multi-species poem.

Podcasts and Sound Stories

Thursday 22 August, 9:30am-12:30pm

Judith Wright Centre Multi-Purpose Room

TICKETS: \$20

Ever wanted to make your own podcast or tell a story using recorded sound? Learn all about using sound and soundscapes to create and structure non-linear narratives with documentarian and podcaster **Craig Garrett**. BYO recording device (even a phone will do!) Please note: this workshop is aimed at beginners and those who are new to the world of podcasting.



GREGORY KAN

ELLEN VAN NEERVEN

JAY BERNARD

Do You Hear What I Hear?

Friday 23 August, 9:30–12.30pm

Judith Wright Centre Theatre Rehearsal Space

TICKETS: \$20

In this enlightening three-hour workshop, **Gregory Kan** (author of *This Paper Boat* and *Under Glass*) blurs the lines between reading and writing by experimenting with different ways of listening and responding to existing texts.

The Writer and the Radical Archive

Friday 23 August, 1pm–4pm

Judith Wright Centre Multi-Purpose Room

TICKETS: \$50

In this one-of-a-kind workshop, critically acclaimed poet and multi-disciplinary artist **Jay Bernard** (UK) shares their radical do-it-yourself methods of digging up archival material relating to the hidden stories of black, queer and working-class lives. Participants will be guided through the process of turning these hidden bits of history into stunning original imagery and verse.

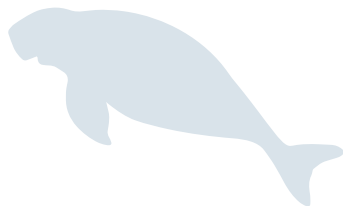
Inner Ear

Friday 23 August, 9:30am–12:30pm

Judith Wright Centre Multi-Purpose Room

TICKETS: \$20

In this three-hour workshop, award winning writer of poetry, plays and fiction **Ellen Van Neerven** (author of *Comfort Food* and *Heat and Light*) walks participating poets through a series of exercises designed to help you listen to your inner editor during the writing process.





ISHION HUTCHINSON

LARA TORR

CLAIRE COLEMAN

Ticketed Events/Workshops

Setting the Tone

Friday 23 August, 1pm–4pm

Judith Wright Centre Theatre Rehearsal Space

TICKETS: \$50

Ishion Hutchinson's award-winning poetry is full of music and thoughtful silence. In this immersive three-hour workshop from the author of *House of Lords and Commons* (National Book Critics Circle Award winner), participants will learn to enrich their verse by paying meticulous attention to tone, pitch and the weight of sound.

Know Your Place

Saturday 24 August, 9:30am–12:30pm

Judith Wright Centre Multi-Purpose Room

TICKETS: \$50

In this workshop, award-winning author of *Terra Nullius*, Claire Coleman, helps writers think more deeply about setting and landscape by sharing knowledge about Indigenous understandings of place. Open to writers of all genres.

Audio Description as a Poetic Device

Saturday 24 August, 1pm–4pm

Judith Wright Centre Multi-Purpose Room

TICKETS: \$20

Audio Description is defined as the verbal narration of visible information, designed to improve access to visually interesting experiences for people who are blind or vision impaired. Churchill Fellowship recipient Lara Torr has extensively researched and practised audio description and has turned it into an art form. Learn more about her creative approach to this process and how it can enrich your poetry.



NORMAN ERIKSON
PASARIBU

JUDITH BEVERIDGE

NICKY MINUS

Making Room for the Inner Life

Sunday 25 August, 9:30am-12:30pm

Judith Wright Centre, Multi-Purpose Room

TICKETS: \$50

One of Australia's most acclaimed and celebrated poets, **Judith Beveridge**, walks participants through the process of creating poetry that listens to and honours the inner life.

Workshop: Norman Erikson Pasaribu

Sunday 25 August, 1pm-4pm

Judith Wright Centre Theatre Rehearsal Space

TICKETS: \$20

Humour is an age-old coping mechanism. In this seriously fun workshop, **Norman Erikson Pasaribu** helps you to amplify your poetic voice using humour.

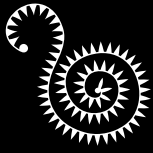
Visual Narratives with Nicky Minus

Sunday 25 August, 1pm-4pm

Judith Wright Centre, Multi-Purpose Room

TICKETS: \$50

In this fun and messy workshop, award-winning cartoonist and QPF's very own illustrator in residence, **Nicky Minus**, walks participants through the process of tuning into their surroundings to create visual narratives. Some paint pens and markers provided. BYO: sketchpad and preferred drawing tools.



General Program



Sessions in the Saturday and Sunday General Program can be accessed with one \$10 festival pass per day.

NOTE: IF YOU HAVE PAID FOR A TICKETED EVENT (PAGES 7–12), YOU WILL ALSO GAIN ACCESS TO THAT DAY'S GENERAL PROGRAM FOR NO ADDITIONAL COST.

PLEASE SEE THE PROGRAM SCHEDULE ON PAGE 28 FOR MORE INFORMATION.



LINDSAY TUGGLE

ROBIN M EAMES

MELANIE MUNUNGGURR-
WILLIAMS

General Program/ Performances and Presentations*

Disability and Narrative Responsibility

Saturday 24 August, 10am–10:30am

Judith Wright Centre Dance Rehearsal Space

From Rilke to Owen, disability in literature is often invoked as poetic shorthand for misery and metaphorical death. This performative lecture from poet and historian Robin M Eames explores the disabled body in art, the ethics of representation and poetic responsibility.

Slammed!

Saturday 24 August, 10am–12pm

Judith Wright Centre Performance Space

After 10 heats across Queensland high schools, watch budding poets slam it out with a feature set from 2018 Australian Poetry Slam champion Melanie Mununggurr-Williams.

The Autopsy Elegies

Saturday 24 August, 11am–11:30am

Judith Wright Centre Dance Rehearsal Space

In 1896, a woman named Mary Lynch died in a Philadelphia asylum and her remains were used to bind books. In this short performative lecture, interwoven with poems based on Mary's case files, award winning poet Lindsay Tuggle re-imagines Mary's body as host to a haunted dialogue between body and soul, doctor and patient, past and present.

General Program/ Performances and Presentations

Coriolis Effect

Saturday 24 August, 12pm-12:30pm

Judith Wright Centre Dance Rehearsal Space

The Coriolis Effect is a sequence of poems from award-winning poet **Vanessa Page** that responds to the concept of parent-child grief. This short narrative verse performance is designed to ignite a kind of healing by drawing strength from the sharing of truths.

Like a Persian

Sunday 25 August, 6pm-6:50pm

Bloodhound Corner Bar Upstairs

In this new blend of spoken word and stand-up comedy, Iranian Australian performer **Sammaneh Poursh** explores what it means to be a queer Muslim refugee in 2019.

Brotherhood of the Wordless

Sunday 25 August, 10:30am-11am

Judith Wright Centre Foyer

The Brotherhood of the Wordless (BOW) is a unique group of writers and poets with disabilities who create and communicate through the written word and facilitated communication. In this short performance, they share their best work exclusively for QPF audiences!

Cirquetry

Saturday 24 August, 4:30pm-5pm

Judith Wright Centre Performance Space

From **Vulcana Women's Circus**, this unique performance explores emotional and physical risk-taking in the bodies and minds of poets and circus performers.



CIRQUETRY PHOTO BY JACOB MORRISON

You Don't Sound Asian

Sunday 25 August, 7:30pm-8:30pm

Bloodhound Corner Bar Upstairs

Curated by *Peril Magazine*, 'You Don't Sound Asian' is a celebration of POC poets and musos who are absolutely killing it. An evening of readings and tunes featuring **Gregory Kan**, **Norman Erikson Pasaribu**, **Shinie Antony**, and more.



SABA VASEFI

KERI GLASTONBURY

KIRLI SAUNDERS

SHASTRA DEO

Day Program/Panels and Conversations

Women in Exile

Saturday 24 August, 10am-11am

Judith Wright Centre Theatre Rehearsal Space

A discussion between Saba Vasefi, Ruby Hamad, Fazileh Mansour Beigi and Sammaneh Poursh. Part panel and part poetry reading, this vital conversation between journalists, refugees, feminists, poets and scholars sheds light on the institutional bias that is still subtly working to exclude women of colour. Presented in partnership with the Feminist Writers Festival.

The Regions Are Roaring

Saturday 24 August, 1pm-2pm

Judith Wright Centre Theatre Rehearsal Space

Time for a sea change? In this conversation, poets working outside of metropolitan Australia explore how and why each of their small towns are bursting at the proverbial seams with poetry.

FEATURING: CLAIRE ALBRECHT, EMILY CROCKER AND KERI GLASTONBURY.

Listen In Series: Reading Queensland

Saturday 24 August, 11:30am-12:30pm



Judith Wright Centre Theatre Rehearsal Space

We've invited four acclaimed Queensland poets, Liam Ferney, Shastra Deo, Angela Gardner, Rae White, to read from, listen to and enquire about each other's work in a friendly and insightful in-conversation.

READING QUEENSLAND IS PART OF OUR LISTEN IN SERIES, WHICH IS SUPPORTED BY THE COPYRIGHT AGENCY'S CULTURAL FUND.

Poetry in First Languages

Saturday 24 August, 3:30pm-4:30pm

Judith Wright Centre Theatre Rehearsal Space

This conversation between First Nations writers and editors, Ellen Van Neerven, Grace Lucas Pennington, Jim Everett-puralia meenamatta, Kirli Saunders and Melanie Mununggurr-Williams, explores the loss, love and preservation of First Languages in poetry. Presented in partnership with Red Room Poetry.



ANDY JACKSON

GAELE SOBOTT

Disrupting the Ableist Narrative

Sunday 25 August, 11am–12pm

Judith Wright Centre Performance Space

Poets living with and writing about disability come together to explore the theme of Deep Listening in the context of disability, poetry and criticism. Part discussion and part poetry reading, this session is curated by Disrupt Collective and features poets **Andy Jackson**, **Gaele Sobott** and **Amanda Tink**, and is facilitated by *Verity La's* Managing Editor **Michele Seminara**.

Why Poetry Slams

Sunday 25 August, 2pm–2.45pm

Bloodhound Corner Bar Upstairs

Emily Crocker leads this conversation, which features **Andrew Galan**, **Benjamin Solah**, **David Stavanger**, **Melanie Mununggurr-Williams**, about the necessary and often criticised platform spoken word provides for voices otherwise silenced by the gatekeepers of the lit biz.

Breakfast with Jim Everett–*puralia meenamatta*

Sunday 25 August, 9am–10am

Judith Wright Centre Foyer

Our 2019 Indigenous Poet in Residence **Jim Everett-puralia meenamatta** is one of the most entertaining and generous storytellers you're likely to meet. Bring a coffee, pull up a chair and start your day with a true story and a belly laugh. Some baked goodies provided.

The Animal Panimal

Sunday 25 August, 12pm–12:45pm

Bloodhound Corner Bar Upstairs

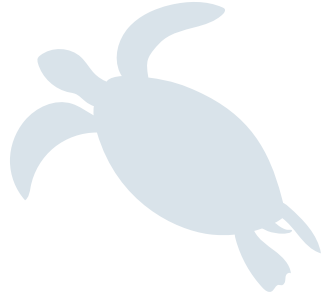
Damen O'Brien, **Jayne Fenton Keane** and **Jena Woodhouse** chat about paying close attention to animals and the non-human world, and the impact this has on their poetry. Readings inclusive!

Listening to Queerness

Sunday 25 August, 4pm–4:45pm

Bloodhound Corner Bar Upstairs

Queer poets **Omar Sakr**, **Norman Erikson Pasaribu**, **Yvette Holt** and **Sammaneh Poursh** explore the importance of listening well when reading and representing queer voices in literature.



RAELEE LANCASTER

MELEIKA GESA

MARYAM AZAM

Day Program/Workshops and Interactive Events

Story Swap

Thursday 22 August, 1pm-4pm

Judith Wright Centre Theatre Rehearsal Space

A space for young Indigenous voices. Enrich, structure and add a touch of poetic flare to your finest story with help from master storyteller Jim Everett-puralia meenamatta. BYO true story.

Heads Down Pens Up

Sunday 25 August, 3:30pm-4:30pm

Bloodhound Corner Bar Downstairs

Join the ultimate, effervescent party host Molly St John Mosse for a crazy crafternoon in this hands-on action-packed poetry party.

Poetry Play Time for Grown-Ups with

Julie Watts

Saturday 24 August, 10am-11am

QPF Safe Space, Judith Wright Centre, Level 3

Dorothy Hewett Award-winning poet Julie Watts is also a play therapist. Join her in the Festival Safe Space for some gentle, playful morning writing exercises to awaken your inner child before heading into a day of festival fun.

Day Program/Readings

Grad Salon

Friday 23 August, 4:30pm-5:30pm

Judith Wright Centre Foyer

Brisbane's most promising creative writing students share original poetry for QPF audiences. Featuring students from QUT, UQ and Griffith University.

Listen In Series: Emerging Voices Salon

Friday 23 August, 6pm–7pm

Judith Wright Centre Theatre Rehearsal Space

Hear from some of Australia's most exciting new poets, **Meleika Gesa**, **Hugo Russell**, **Llewellyn Jones** and the 2019 QPF Emerging Older Poet.

EMERGING VOICES SALON IS PART OF OUR *LISTEN IN* SERIES, WHICH IS SUPPORTED BY THE COPYRIGHT AGENCY'S CULTURAL FUND.



JULIE WATTS

ANDREW GALAN

Day Program/Readings

All Ears

VARIOUS DATES AND TIMES

We have so many incredible poets in town for QPF 2019 that we're indulging you in a series of just-because readings. Get immersed in verse.

THE *ALL EARS* READINGS ARE SUPPORTED BY AUSTRALIAN POETRY.

Saturday 24 August

11am–12pm, Judith Wright Centre Foyer
Readings by **Andrew Galan**, **Keri Glastonbury** and **Norman Erikson Pasaribu**

1:30pm–2:30pm, Judith Wright Centre Dance Rehearsal Space
Readings by **Jillian Boyd Bowie**, **Kate Lilley** and **Shinie Antony**

4pm–5pm, Judith Wright Centre Dance Rehearsal Space
Readings by **Brenda Saunders**, **Julie Watts** and **Maryam Azam**

Sunday 25 August

12pm–1pm, Judith Wright Centre Foyer
Readings by **Claire Coleman**, **Sugar Magnolia Wilson** and **Yvette Holt**

Sun Music: Judith Beveridge

Saturday 24 August, 12:30pm–1pm

Judith Wright Centre Foyer

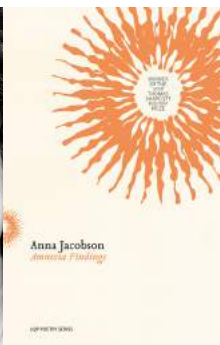
One of Australia's most acclaimed and celebrated poets, **Judith Beveridge**, reads from *Sun Music: New and Selected Poems* and answers our burning poetry questions.

The Realtest Reading

Sunday 25 August, 1pm–2pm

Bloodhound Corner Bar Downstairs

Award-winning poet **Raelee Lancaster** facilitates this real-time read-and-respond session in which four brave poets write immediate poetic responses to short readings and share their fresh-off-the-page results with our audience.



Amnesia Findings

Saturday 24 August, 2:30pm-3:30pm

Judith Wright Centre Performance Space

Named in honour of a distinguished Queensland poet, the Arts Queensland Thomas Shapcott Poetry Prize for an Unpublished Manuscript is committed to encouraging emerging Queensland poets. Now in its 17th year, this prestigious prize for an unpublished poetry manuscript comes with total prize money of \$2,000 and a publishing contract with University of Queensland Press (UGP).

2018 THOMAS SHAPCOTT POETRY PRIZE WINNER, ANNA JACOBSON, WILL LAUNCH HER AWARD-WINNING COLLECTION AMNESIA FINDINGS, ACCOMPANIED BY EXCLUSIVE SCREENINGS OF HER SHORT POETRY FILMS.

ANNA JACOBSON, 2018 ARTS QUEENSLAND THOMAS SHAPCOTT AWARD WINNER

Day Program/Launches

Gregory Kan and Sugar Magnolia Wilson

Saturday 24 August, 9am-10am

Judith Wright Centre Foyer

Join two of New Zealand's most outstanding young poets for the joint Australian launch of their recent collections *Under Glass* (Gregory Kan) and *Because a Woman's Heart is Like a Needle at the Bottom of the Ocean* (Sugar Magnolia Wilson). Some baked breakfast goodies provided.

Solid Air

Saturday 24 August, 7:30pm-9pm

Judith Wright Centre Performance Space

From page to the stage, let the words take flight. Come experience a loud and literary line-up of some of our region's most electric performance and slam poets. The official QLD launch of the groundbreaking spoken word anthology *Solid Air* is hosted by editors David Stavanger & Anne-Marie Te Whiu, featuring live sets from: Selina Tusitala Marsh, Melanie Mununggurr-Williams, Omar Sakr, Eleanor Jackson, Maryam Azam, Andrew Galan, Lionel Fogarty and Simon Kindt.





CLAIRE COLEMAN

GREGORY KAN

SUGAR MAGNOLIA
WILSON

Day Program/ Launches

Concrescence

Sunday 25 August, 5pm–5.45pm

Bloodhound Corner Bar Upstairs

Featuring original poetry and illustrations from QPF 2019 artists, the editors of local publication *Concrescence* have commissioned a winter edition in response to our 2019 theme: Deep Listening. Come and support this independent publication by raising a glass and getting your hands on a hot-off-the-press copy.

Lyre: Stuart Cooke

Sunday 25 August,
1pm–1:45pm

Bloodhound Corner Bar
Upstairs

Lyre is a sonic, sculptural cornucopia of new and startling forms from **Stuart Cooke**. Ranging across Australasian oceans, coastlines, rainforests and deserts, and similarly wide-ranging in its approach to form and lineation, *Lyre* asks what happens when poems make contact with non-human worlds.

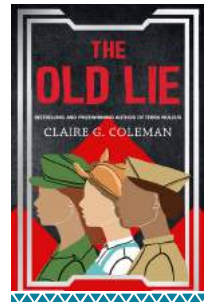


The Old Lie: Claire Coleman

Sunday 25 August,
3pm–3:45pm

Bloodhound Corner Bar
Upstairs

A thrilling and ambitious new novel from poet, essayist and author of the bestselling and prize-winning *Terra Nullius*, **Claire Coleman**. Shane Daniels and Romany Zetz have been drawn into a war that is not their own. Lives will be destroyed, families will be torn apart. Trust will be broken. When the war is over, some will return to a changed world. Will they discover that glory is a lie?



Day Program/Ongoing Events



NICKY MINUS BRINGS CARTOON-GLAM TO QPF 2019!



SHARE YOUR FINEST FESTIVAL MOMENTS WITH THE BABBLE BOX

Illustrator in Residence

Poet and cartoonist Nicky Minus is out and about at QPF, ready to capture festival week highlights in her bold and colourful style. Nicky's QPF illustrations will be shared online following the festival. Come to as many QPF events as possible for the chance to be rendered in cartoon!

Babble Box

Judith Wright Centre

QPF is listening! Our old-school listening booth is here to capture your moments of clarity, revelation and poetic musings throughout the festival. Take a private anonymous moment, press record and tell the booth what moved you.

Safe Space

Judith Wright Centre, Level 3

Need some time out from the crowd? Feeling too many feels from all the amazing poetry? Overwhelmed by festival fever? Head to the Safe Space and take a moment for you. Writing, reading, praying, meditation and headphones are welcome. The Safe Space is a silent, talk-free zone.

Satellite Events



ANISA NANDAULA

JIM EVERETT-PURALIA
MEENAMATTASELINA TUSITALA
MARSH

How to Spell Love

Saturday 17 August

4:30pm (matinee)

7:30pm

Judith Wright Centre
Performance Space

TICKETS: \$24

How to Spell Love is the latest spoken word production in development from Anisa Nandaula and a natural progression from her previous stage and poetic works. The production showcases interplay between spoken word poetry, live rhythm (Benjamin Shannon) and physical movement (Prue Wilson), and shines a light on the experience of an individual caught in the middle of intersecting political and social structures. Made possible through the Arts Queensland Judith Wright Showcase Program.

QPF Presents Voices of Colour

Monday 19 August

5pm-6:30pm

Brisbane Square Library,
the End Room

FREE EVENT

In the lead up to the 2019 festival, powerful performers from Voices of Colour respond to the theme of Deep Listening with electrifying spoken word.

A Night by the Fire

Monday 19 August

6:30pm-7:30pm

State Library of Queensland,
Kuril Dhagun Talking Circle

FREE EVENT

Join ABC's Rhianna Patrick and our Indigenous Poet in Residence Jim Everett-puralia meenamatta for some stories and poetry around the fire.

Selina Tusitala Marsh Guest Lecture

Tuesday 20 August

3pm-4:30pm

QUT Creative Industries
Precinct, Kelvin Grove,
Building Z2, room 226

FREE EVENT

QPF's international Poet in Residence and New Zealand's current Poet Laureate, Selina Tusitala Marsh, inspires creative writers by sharing her pathway to poetry. Open to the general public.

Shopping



POETRY, ZINES ART AND MORE. SHOP 'TIL YOU DROP AT QPF 2019!

IMAGE: DARLIA ARGYRIS, QPF 2018

Poetry Zine Fair

Sunday 25 August
12pm-5pm

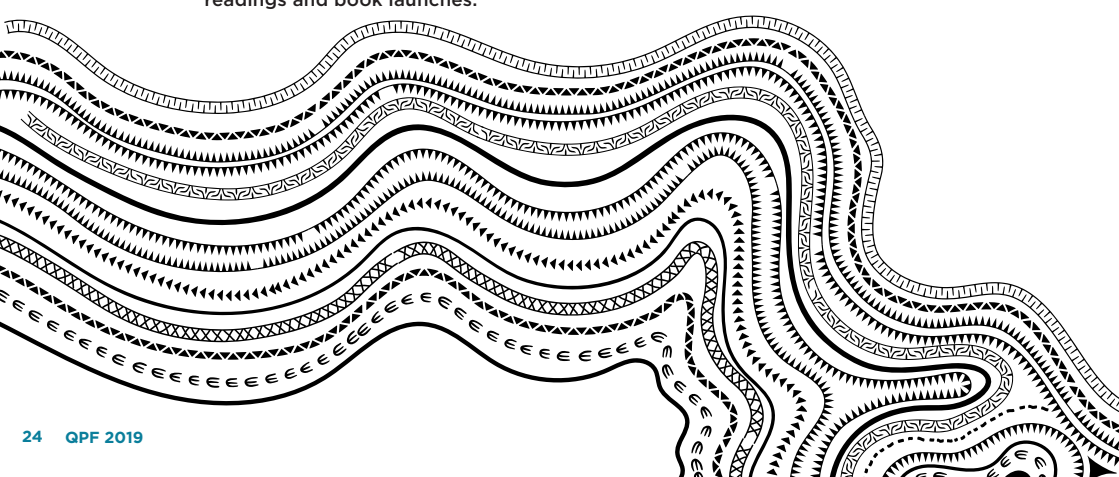
Bloodhound Bar,

Grab your pocket money and head to the fair! Independent goodies for sale including zines, comics, illustrations, poetry collections and work from local artists, set against a backdrop of all-day non-stop live entertainment, poetry readings and book launches.

SLQ Bookstore at QPF

Thursday 22 August-Sunday 25 August
Judith Wright Centre

We're proud to welcome the State Library of Queensland as our official 2019 bookseller and your one-stop pop-up poetry shop! Open daily from 10am.



QPF Closing Party



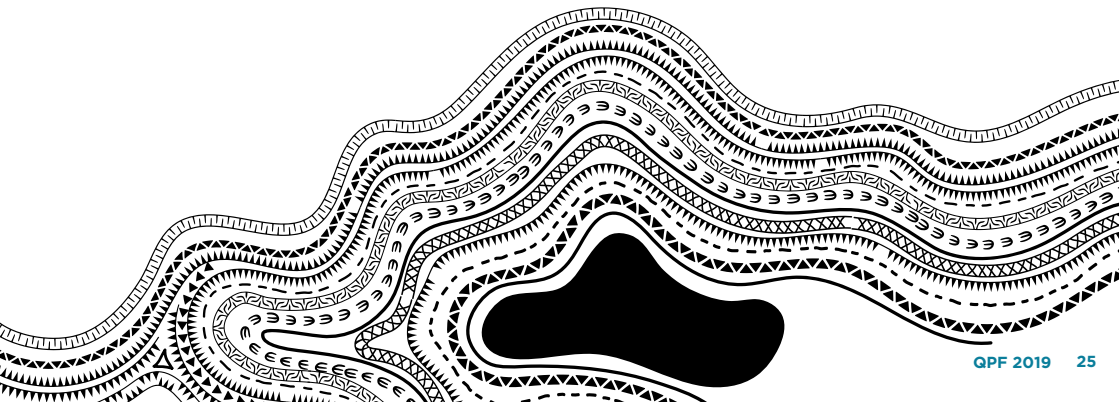
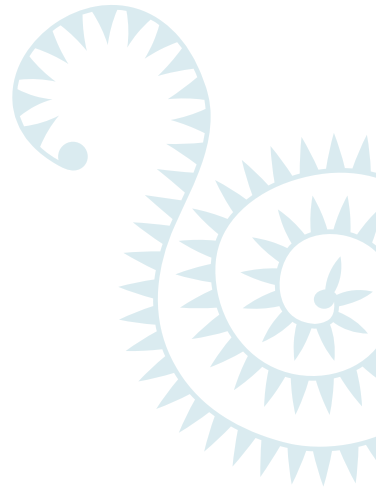
PARTY AT BLOODHOUND CORNER BAR

QPF Closing Party

Sunday 25 August, 8:30pm-10pm

Bloodhound Corner Bar Upstairs

Grab a drink! Have a boogie! Help us pretend the festival never has to end!



Important Information

QPF Main Festival Venues

JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS
420 Brunswick Street, Fortitude Valley

BLOODHOUND CORNER BAR & KITCHEN
454 Brunswick Street, Fortitude Valley

Accessibility

To read accessibility information for individual venues, please visit: www.queenslandpoetryfestival.com/accessibility

Auslan interpretation is available at the following events:

- QPF Opening Night
- QPF Cabaret
- Reading Queensland

Accessible Program

You can access an accessible version of our program at www.queenslandpoetryfestival.com/accessibility.

QPF Satellite Venues

BRISBANE SQUARE LIBRARY
266 George Street, Brisbane City

QUEENSLAND UNIVERSITY OF TECHNOLOGY
KELVIN GROVE CAMPUS
Victoria Park Road & Musk Avenue, Kelvin Grove

KURIL DHAGUN
Level 1, State Library Queensland
Stanley Place, South Brisbane

Transport

PUBLIC TRANSPORT

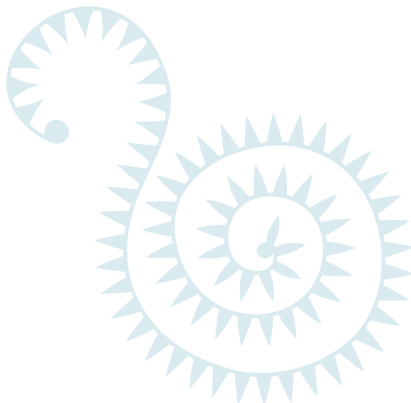
Fortitude Valley is well serviced by both bus and train networks. The 199, 196 and 195 buses all stop directly out the front of the Judith Wright Centre. Visit the Translink website for more information.

SECURE-A-SPOT PARKING DEALS

To access Secure-A-Spot parking deals patron- MUST book online prior to arriving at the Judi Wright Centre.

Visit <http://judithwrightcentre.com/plan-a-vis>

Visitors to the Judith Wright Centre can find Secure-A-Spot Parking located at 388 Brunsw Street Car Park (entry via Berwick Street). Secure-A-Spot Parking is also available at Chinatown, McWhirters, and Valley Metro Car Parks.



Conditions of Entry

Queensland Poetry Festival Inc. wants to ensure the enjoyment and safety of everyone attending the festival. QPF is a safe space that embraces inclusivity and diversity. We have a policy of zero tolerance for hate speech or aggression.

By attending any the events we present, you agree to be bound by the following conditions of entry. If you fail to do so, you may be removed from the event and banned from attending future events.

You must behave in an appropriate and respectful manner. You may be liable for prosecution, fined or ejected from a QPF event or festival if you behave in a manner which:

- is offensive, intimidating, threatening, discriminatory, unlawful or anti-social;
- threatens the safety of others;
- damages the property of others; or
- interferes with or distracts any artist performing at the festival, or another's enjoyment of that performance.

Queensland Poetry Festival Inc. reserves the right to determine whether your behaviour is appropriate and to eject or refuse entry to any persons. If ejected, you must not re-enter or attempt to re-enter the event or festival for a period of 24 hours.

QUEENSLAND POETRY FESTIVAL INC. ALSO RESERVES THE RIGHT TO:

- (a) refuse entry to patrons who have been previously ejected from any of its events or festivals; and
- (b) issue patrons who breach these conditions with an immediate fixed-term or indefinite banning notice excluding them from attending future events and festivals.

It is the sole discretion of Queensland Poetry Festival Inc. to allow banned patrons to attend future events. Queensland Poetry Festival Inc. has the right to pursue legal action if patrons fail to comply with the conditions of their banning notice.

You must follow the directions of Queensland Poetry Festival Inc.'s agents and staff and the directions of the venue's agents and staff.

If you become aware of anything that affects your safety or the safety of others attending the event, report it immediately to the venue's agents or staff. Entry to any QPF event is at your own risk.

You acknowledge that Queensland Poetry Festival Inc. may use your image or likeness as part of a recording of the event.


KEY

FREE

TICKETED

GENERAL PROGRAM

THURSDAY 22 AUGUST
JUDITH WRIGHT CENTRE

9:30am-12:30pm	Take a Chants on Me with Selina Tusitala Marsh
9:30am-12:30pm	Podcasts and Sound Stories with Craig Garrett
1pm-4pm	Story Swap with Jim Everett-puralia meenamatta
1pm-4pm	Multi Species Poetry with Stuart Cooke
6pm-8pm	 Opening Night + Awards Presentation
8pm-9pm	Sign Your Rhyme
8pm-10pm	After Party (including Babble Box)

FRIDAY 23 AUGUST
JUDITH WRIGHT CENTRE

9:30am-12:30pm	Inner Ear with Ellen Van Neerven
9:30am-12:30pm	Do You Hear What I Hear? with Gregory Kan
1pm-4pm	Setting the Tone with Ishion Hutchinson
1pm-4pm	The Writer and the Radical Archive with Jay Bernard
4:30pm-5:30pm	Grad Salon
6pm-7pm	Emerging Voices Salon
8pm-10pm	 QPF Cabaret

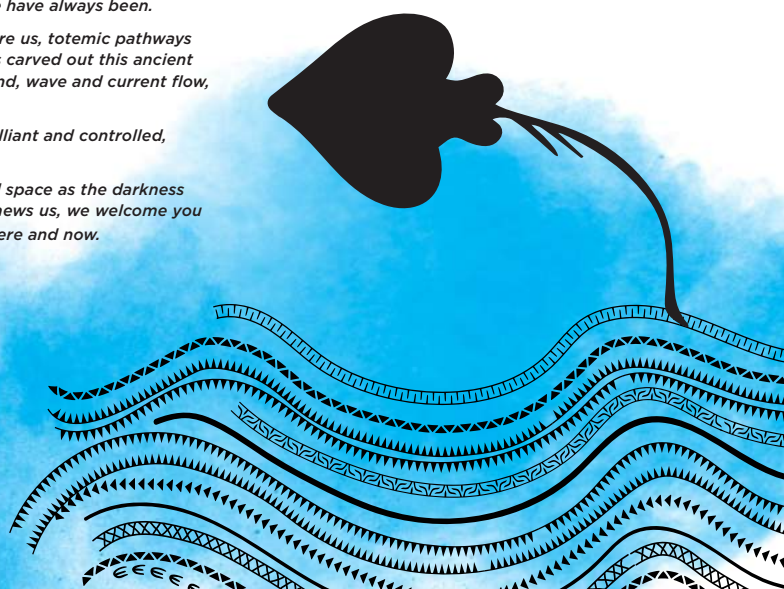
As we travel through the abyss, silently, gracefully, stealth fully we are guided as we have always been.

Wisdom and knowledge go before us, totemic pathways reveal new ways, hidden grooves carved out this ancient landscape, a bond unbroken. Wind, wave and current flow, seasons blend into one.

Movement transcends words, brilliant and controlled, directed and expressive.

Language goes beyond time and space as the darkness encapsulates us and the light renews us, we welcome you to this place and celebrate the here and now.

Deep Listening
by Riki Salam



KEY

FREE

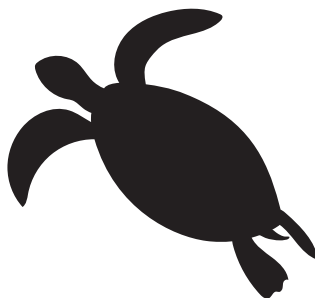
TICKETED

GENERAL PROGRAM

SATURDAY 24 AUGUST
JUDITH WRIGHT CENTRE

9am-10am	Gregory Kan and Sugar Magnolia Wilson
9:30am-12:30pm	Know Your Place with Claire Coleman
10am-10:30am	Disability and Narrative Responsibility
10am-11am	Women in Exile
10am-12pm	SlammED! final
11am-11:30am	Autopsy Elegies with Lindsay Tuggle
11am-12pm	All Ears: Andrew Galan, Keri Glastonbury, Norman Erikson Pasaribu
11:30am-12:30pm	 Reading Queensland
12pm-12:30pm	Coriolis Effect
1pm-2pm	The Regions are Roaring
1pm-4pm	Audio Description as a Poetic Device

1:30pm-2pm	All Ears: Jillian Boyd Bowie, Kate Lilley, Shinie Antony
1:30pm-2:30pm	Sign Your Rhyme
2:30pm-3:30pm	Amnesia Findings
3:30pm-4:30pm	Poetry in First Languages
4pm-5pm	All Ears: Brenda Saunders, Julie Watts, Maryam Azam
4:30pm-5pm	Cirquetry
5pm-6pm	In Conversation with Selina Tusitala Marsh
6:30pm-7:30pm	In Conversation with Ishion Hutchinson
7:30pm-9pm	Solid Air



KEY

FREE

TICKETED

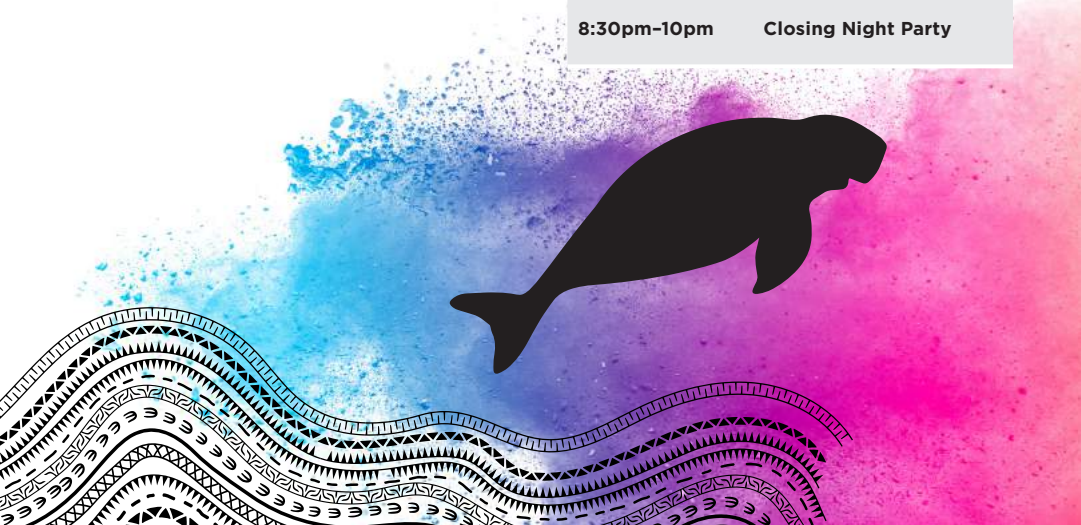
GENERAL PROGRAM

SUNDAY 25 AUGUST
JUDITH WRIGHT CENTRE

9am-10am	Breakfast with Jim Everett-puralia meenamatta
9:30am-12:30pm	Making Room for the Inner Life
10am-11am	In Conversation with Omar Sakr
10:30am-11am	Brotherhood of the Wordless
11am-12pm	Disrupting the Ableist Narrative
12pm-1pm	All Ears Claire Coleman, Sugar Magnolia Wilson, Yvette Holt
1pm-4pm	Norman Erikson Pasaribu (workshop)
1pm-4pm	Visual Narratives with Nicky Minus
6pm-9pm	Australian Poetry Slam - QLD Final

SUNDAY 25 AUGUST
BLOODHOUND CORNER BAR

12pm-12:45pm	The Animal Panimal
12pm-5pm	Zine Fair
1pm-2pm	The Realest Reading
1pm-1:45pm	Lyre by Stuart Cooke
2pm-2:45pm	Why Poetry Slams
3pm-3:45pm	Heads Down Pens Up (downstairs)
3pm-3:45pm	The Old Lie by Claire Coleman
4pm-4:45pm	Listening to Queerness
5pm-5:45pm	Concrescence
6pm-6:50pm	Like a Persian
7:30pm-8:30pm	You Don't Sound Asian
8:30pm-10pm	Closing Night Party





Deep Listening QPF:2019

Queensland Poetry Festival Thursday 22–Sunday 25 August
Judith Wright Centre of Contemporary Arts, Fortitude Valley



"Deep Listening"
by Riki Salam
www.weare27.com.au

