

QUEENSLAND  
POETRY FESTIVAL  
2018



# VITAL SIGNS

THE HEALING POWER OF STORY

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Thursday 23 – Sunday 26 August 2018

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JUDITH WRIGHT CENTRE OF CONTEMPORARY  
ARTS, FORTITUDE VALLEY

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PRESENTED BY



'My Heart My Country'  
by Riki Salam, We are 27 Creative.  
www.weare27.com.au



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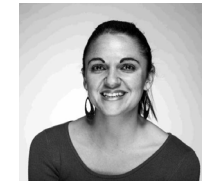


QUEENSLAND POETRY FESTIVAL INC (QPF) WOULD LIKE TO RESPECTFULLY ACKNOWLEDGE THE TURRBAL AND JAGERA PEOPLE, TRADITIONAL OWNERS OF THE LAND ON WHICH THIS EVENT IS TAKING PLACE AND ELDERS BOTH PAST AND PRESENT.

QUEENSLAND POETRY FESTIVAL INC (QPF) IS SUPPORTED BY THE QUEENSLAND GOVERNMENT THROUGH ARTS QUEENSLAND, THE DEPARTMENT OF LOCAL GOVERNMENT, RACING AND MULTICULTURAL AFFAIRS, BRISBANE CITY COUNCIL AND THE AUSTRALIA COUNCIL FOR THE ARTS.

## CONTENTS

WELCOME	2
FESTIVAL HIGHLIGHTS	3
OPENING NIGHT	8
NEW VOICES	10
ONGOING EVENTS	12
WORKSHOPS	14
PANELS AND CONVERSATIONS	18
LAUNCHES	21
PERFORMANCES AND PRESENTATIONS	22
SLAMS	26
SATELLITE EVENTS	27
POP UP STORES	28
IMPORTANT INFORMATION	29
CONDITIONS OF ENTRY	30
TIMETABLE	32

MESSAGE FROM  
QUEENSLAND POETRY  
FESTIVAL ARTISTIC  
DIRECTOR

The first things a doctor checks in a patient are her vital signs: pulse rate, temperature, respiration rate, blood pressure. If we zoom out and apply this essential health check to entire communities, what are the vital signs we look for to determine our wellness? How do we know we're healthy and growing as we should? Maybe the first signs that come to mind are affordable education and healthcare, a reliable infrastructure and a stable dollar.

An important vital sign – one that is often overlooked – is the volume and resonance of our stories and voices. **Is it safe to speak up? Is anyone listening?** When we prioritise the safe expression and reception of our inner worlds, we improve our mental health and create stronger communities. We even lower our blood pressure! And poetry is one of the most enduring and freeing ways in which our voices are safely expressed and received.

During the 2018 festival, we will explore health and healing in the context of poetry and storytelling. We welcome one and all with open arms, to four days of workshops, performances, launches, readings, live music, installations, competitive slams and more! Hear from local, interstate and international voices. Discover your new favourite poet. **Be inspired. Be enlivened. Be well.**

LUCY NELSON

# WELCOME TO THE 2018 QUEENSLAND POETRY FESTIVAL

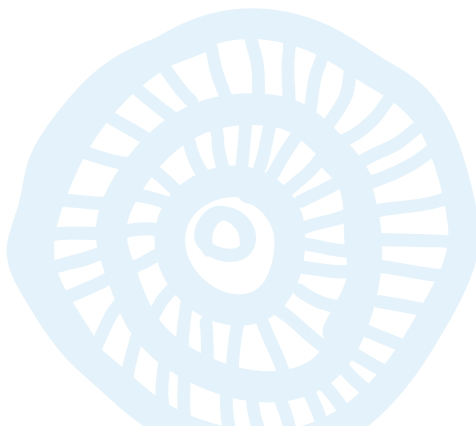
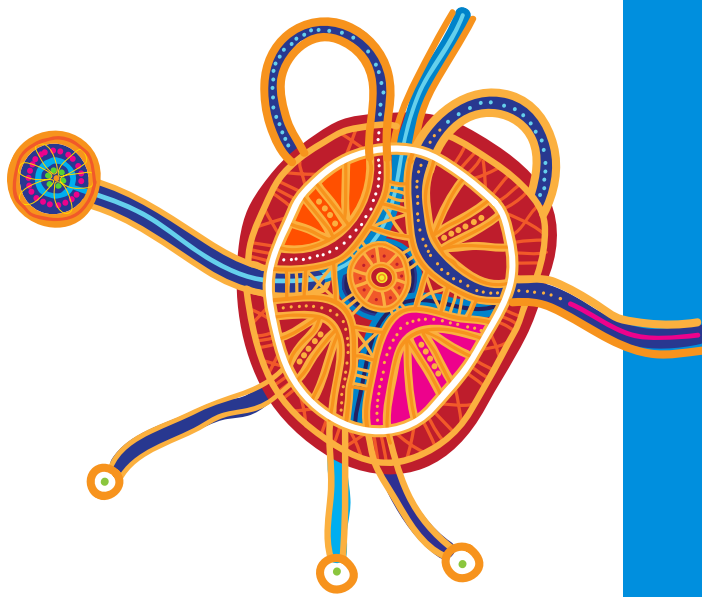


**THE HONOURABLE LEEANNE ENOCH MP**  
MINISTER FOR THE ARTS

**Poetry, one of our oldest art forms, is a celebration of the spoken word and of storytelling, passing down our stories so they can be remembered and retold.**

The Queensland Poetry Festival invites us to speak the language of poetry in its many forms. Each year the festival draws upon a unique range of new and established literary voices to showcase the power of poetry as a dynamic contemporary art form.

The Queensland Government supports the Queensland Poetry Festival, including funding three annual Arts Queensland poetry awards – which will be announced as part of the festival – and the Arts Queensland Poet-in-Residence.



For more than a decade, the Arts Queensland Poet-in-Residence has been a creative cornerstone of Queensland's literary culture. I am thrilled to welcome this year's Poet-in-Residence Yona Harvey, an award-winning African-American poet, literary artist and contributing writer to Marvel Comics' best-selling Black Panther series.

The Queensland Poetry Festival is a wonderful opportunity to share your passion for poetry in all its forms, and I know you will enjoy all that the festival has to offer.



SHOLEH WOLPE



ROBIN ROBERTSON



ALISON WHITTAKER



YONA HARVEY



HOLLIE McNISH



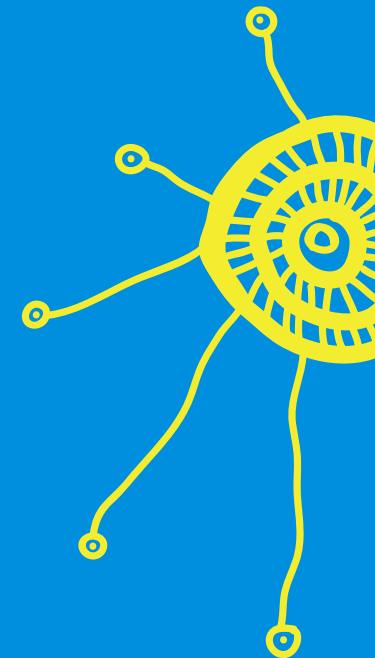
EVELYN ARALUEN

## / QPF CABARET

**JUDITH WRIGHT CENTRE**  
**FRIDAY 24 AUGUST**  
**8:00PM-10:00PM**  
**TICKETS: \$25 FULL | \$20 CONCESSION**

Join a star-studded line up of performing poets at our 2018 Cabaret. Readers include: award-winning literary artist and Black Panther contributing author Yona Harvey, highly decorated Scottish poet Robin Robertson, 2018 Indigenous Poet-in-Residence Alison Whittaker, and UK slam queen Hollie McNish.

FEATURING: YONA HARVEY, ROBIN ROBERTSON, ALISON WHITTAKER, HOLLIE McNISH, SHOLEH WOLPE AND EVELYN ARALUEN.



## 2018 ARTS QUEENSLAND POET-IN-RESIDENCE, YONA HARVEY



YONA HARVEY

### / APPEARING AT:

- BALKA BITNI (Quandamooka Festival)
- GUEST LECTURE: QUEENSLAND UNIVERSITY OF TECHNOLOGY
- 2018 QUEENSLAND POETRY AWARDS & OPENING NIGHT PARTY
- QPF CABARET
- CRAFTING POETIC VOICE WITH YONA HARVEY
- #METHREE
- THE MOST IMPORTANT MEAL OF THE DAY (Sunday)
- IN CONVERSATION: YONA HARVEY

The 2018 Arts Queensland Poet-in-Residence is Yona Harvey, an award-winning African American poet, literary artist and contributing writer to Marvel Comics' best-selling Black Panther series, making her one of the first black women ever to have written for Marvel. Recipient of a Kate Tufts Discovery Award (for her debut collection *Hemming the Water*) and a Barbara Deming Award for feminists in the arts, Harvey lives in Pennsylvania, where she teaches poetry at the University of Pittsburgh and facilitates nonfiction workshops for adolescents writing about mental illness.

The Arts Queensland Poet-in-Residence program develops Queensland's poetry and writing culture by providing a residency for a high-profile poet or spoken word artist to engage directly with Queensland poets and the poetry and spoken word community.

## 2018 INDIGENOUS POET-IN-RESIDENCE, ALISON WHITTAKER



ALISON WHITTAKER PHOTO © JONNO REVANCHE

### / APPEARING AT:

- BALKA BITNI (Quandamooka Festival)
- QPF CABARET
- CHAPBOOK BOOTCAMP ALISON WHITTAKER
- RADICAL IMAGINATION
- THE BIG READ
- THE MOST IMPORTANT MEAL OF THE DAY (Sunday)
- IN CONVERSATION: ALISON WHITTAKER AND EVELYN ARALUEN

The 2018 Indigenous Poet-in-Residence is Alison Whittaker, a Gomerioi poet and law scholar. She was a 2017–2018 Fulbright scholar at Harvard Law School, where she was named the Dean's Scholar in Race, Gender and Criminal Law. In 2017, Alison received the Judith Wright Poetry Prize for *MANY GIRLS WHITE LINEN*, and in 2015 her first collection *Lemons in the Chicken Wire* was developed under a black&write! fellowship from the State Library of Queensland. Alison's latest collection of essays, short fiction and poetry, *blakwork*, is out in September 2018 with Magabala.

QPF's Indigenous Poet-in-Residence program acknowledges the traditional owners of the land the festival is held on and the rich tradition of oral storytelling of Australia's first poets, as well as showcasing the new wave of contemporary Aboriginal poets.

The international Poet-in-Residence program is supported by the Queensland Government through Arts Queensland. The Indigenous Poet-in-Residence program is generously supported by Brian Tucker Accounting.

## OPENING NIGHT THURSDAY 23 AUGUST JUDITH WRIGHT CENTRE OF PERFORMING ARTS



QUEENSLAND POETRY FESTIVAL 2017

### / 2018 QUEENSLAND POETRY AWARDS & OPENING NIGHT PARTY

JUDITH WRIGHT CENTRE  
PERFORMANCE SPACE,  
6:00PM-8:00PM

TICKETS: \$15 FULL | \$12 CONCESSION

Ready to immerse yourself in four days of writing, reading, living and breathing poetry? First, grab a glass of bubbly, be inspired by the words of our incredible poets-in-residence and help us congratulate the recipients of the 2018 Poetry Awards.

The annual Arts Queensland Poetry Awards draw out and celebrate a unique range of new literary voices, offering poets across Australia the chance to present new works and build their profile, with cash prizes and industry support for the winners.

Join us as we unveil the 2018 prize-winners of the Arts Queensland Thomas Shapcott, Val Vallis and XYZ Poetry Awards along with the Philip Bacon Ekphrasis Awards and Australia's open-age Indigenous Poetry Prize, the Oodgeroo Noonuccal Poetry Prize.

FEATURING A KEYNOTE ADDRESS FROM  
YONA HARVEY



JOELLE TAYLOR, AWARD-WINNING POET, PLAYWRIGHT AND AUTHOR, FORMER UK SLAM CHAMPION, FOUNDER AND ARTISTIC DIRECTOR OF SLAMBASSADORS.

### / FESTIVAL FEVER

FOYER, 8:00PM-10:00PM  
ENTRY INCLUDED WITH  
YOUR AWARDS TICKET

Get in the festival mood and hang out with a collective noun of poets, hear from extraordinary UK talent Joelle Taylor and end the night with live tunes and a boogie. Need a break from the party hubbub? Escape the crowd for seven-minutes in poetry heaven: a brief immersive installation for one audience member at a time.

### / SEVEN MINUTES IN POETRY HEAVEN

FOYER, 8:00PM-10:00PM  
FREE EVENT

Escape the hubbub of Festival Fever with some one-on-one live art. Spend seven quiet minutes with local poet Ange Peita in her happy place: hear a poem or a story, collaborate on a poetic duet, share a cup of tea or have a sneaky slow dance.

### / THE THOMAS SHAPCOTT POETRY PRIZE

Named in honour of a distinguished Queensland poet, the Arts Queensland Thomas Shapcott Poetry Prize for an Unpublished Manuscript is committed to encouraging emerging Queensland poets. Now in its 16th year, this prestigious prize for an unpublished poetry manuscript comes with total prize money of \$2,000 and a publishing contract with (University of Queensland Press) UQP.

2017 Thomas Shapcott Poetry Prize winner, **Rae White**, will launch their award-winning collection *Milk Teeth* at QPF at 6:00pm, Saturday 25 August 2018.



RAE WHITE, 2017 RECIPIENT OF THE ARTS QUEENSLAND THOMAS SHAPCOTT POETRY PRIZE.



ZOE ANDERSON PHOTO © MARTIN OLLMAN



MANISHA ANJALI

## / NEW VOICES

**QUT SALON**  
**JUDITH WRIGHT CENTRE**  
**FRIDAY 24 AUGUST**  
**4:30PM–5:30PM**  
**FREE EVENT**

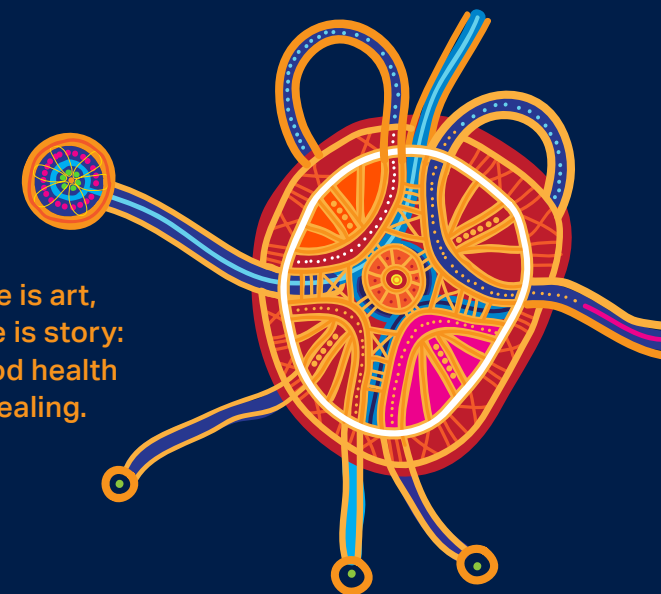
Six of QUT's most promising aspiring poets and creative writing students read for QPF audiences.

**EMERGING VOICES SALON**  
**JUDITH WRIGHT CENTRE**  
**FRIDAY 24 AUGUST**  
**5:30PM–7:30PM**  
**FREE EVENT**

Hear from some of Australia's most promising new poets. Readers include: Zoe Anderson, Manisha Anjali, Kristine Ellis, Luke Best, Arwin Sahar, Elysia Lay and the recipient of QPF's Emerging Older Poet Mentorship.

## / MEET THE WINNER OF QPF'S INAUGURAL EMERGING OLDER POETS MENTORSHIP

QPF will announce the recipient of the inaugural mentorship, designed to address a lack of opportunities for new and emerging writers in the 55+ age bracket. Along with receiving feedback and editing advice from award winning poet Philip Neilsen, the recipient will be invited to read at the Emerging Voices Salon and published online by Overland.



Where there is art,  
 where there is story:  
 there is good health  
 and good healing.



START YOUR DAY WITH COFFEE AND POETRY,  
FRIDAY-SUNDAY (IMAGE: MICHAEL PEDERSEN)

## / THE MOST IMPORTANT MEAL OF THE DAY

FRIDAY-SUNDAY  
9AM-9:45AM  
FREE EVENT

Are poets morning people? Let's find out! Grab a coffee and start each morning with a gentle writing exercise, an early reading or some poetic reflection. Featuring Michael Pedersen (Friday), Mia Slater (Saturday) and our poets-in-residence, Yona Harvey and Alison Whittaker (Sunday).



QPF ILLUSTRATOR IN RESIDENCE, ELOISE GRILLS

## / QPF ILLUSTRATOR IN RESIDENCE

FRIDAY-SUNDAY

Poet and illustrator Eloise Grills is out and about at QPF, ready to capture festival week highlights in her trademark "everybody is a beautiful body" style. Eloise's QPF illustrations will be shared online following the festival – come to as many QPF events as possible to catch yourself in comic form!



JENNIFER COMPTON WILL DISH-UP POETIC TONICS  
THROUGHOUT QPF2018

## / ETERNAL REMEDIES

JUDITH WRIGHT CENTRE  
THURSDAY-SUNDAY  
FREE EVENT, POP IN ANY TIME

Some poems never leave you. From childhood into old age, we find ourselves turning to their haunting and familiar lines for comfort, solace and healing. Which line, phrase or poem is your go-to remedy? Curated by award winning poet Jennifer Compton, Eternal Remedies invites you to step into the festival hub and add to a growing wall of healing lines and phrases: discover new poetic tonics and add your own: a poem, stanza, or just the line that never left you.



PLAY A GAME WITH POET VIDYA RAJAN

## / THE LAMENT

THURSDAY-SUNDAY

Throughout the festival, poet Vidya Rajan will be conducting a poetic game of Chinese whispers with one audience member at a time. Misheard and misremembered fragments of poetry will be recorded, passed along and transcribed to form an ephemeral installation in the festival space.

## / POETRY BY COMMITTEE

(ONLINE)

This inclusive online environment invites anyone and everyone to submit an original poem or art work in response to the 2018 Festival theme: "Vital Signs, the healing power of story". The result will be an entirely original collection co-authored by the QPF community. Follow @qldpoetry on Twitter for more details!

FACILITATED BY QPF'S DIGITAL CURATOR  
YEN-RONG WONG.

## / SAFE SPACE

JUDITH WRIGHT CENTRE  
THURSDAY-SUNDAY

Need some time out from the crowd? Feeling overstimulated by festival fever? Head to the Vital Signs Safe Space and take a moment for you. While writing, crafting, praying, reading, meditating and headphones are welcome, the safe space is a silent, talk-free zone.

## / GIVE ME THE TIME OF DAY

(ONLINE)

Throughout festival week, recordings of original poems will be available for a very limited time, according to the time of day that inspired their creation. Keep a close eye on the QPF Twitter feed during the festival (@qldpoetry) to catch these beautiful fleeting sound bites.

FACILITATED BY QPF'S DIGITAL CURATOR  
YEN-RONG WONG.



THURSDAY 23 AUGUST 2018



HOLLIE MCNISH

## / ENJOYING POETRY WITH HOLLIE MCNISH

(AGES 16 AND OVER)

JUDITH WRIGHT CENTRE  
1:00PM–4:00PM

TICKETS: \$35 FULL | \$28 CONCESSION

Ted-Hughes Award winning poet and author Hollie McNish has built best-selling poetry books and performances from journal entries and scribbled thoughts all her life. In this three-hour workshop for absolutely anyone with an interest in writing poetry, Hollie looks forward to uncovering your thoughts, socks and stories to help you create poems to read, share or lock up in your notebooks.

BEGINNER FRIENDLY!

FRIDAY 24 AUGUST 2018

NEW ZEALAND'S NATIONAL SLAM CHAMPION,  
DAISY LAVEA-TIMO

## / POETICS FOR WELLBEING

UNIVERSITY OF QUEENSLAND,  
ST LUCIA  
11:00AM–2:00PM

TICKETS: \$20 FULL | \$16 CONCESSION

This hands on workshop, delivered by a trio of academics whose research covers poetry, nursing and mental health, will explore the links between poetics and wellbeing through writing exercises and collage.

ARTISTS: PHILIP NEILSEN, VICTORIA BLADEN,  
MEGAN PORTER

## / STAND UP SLAM UP WITH DAISY LAVEA TIMO

JUDITH WRIGHT CENTRE  
1:00PM–3:30PM

TICKETS: \$35 FULL | \$28 CONCESSION

New Zealand's National Slam Champion, Daisy Lavea-Timo, brings her special brand of confidence building wisdom to aspiring slammers. Also highly recommended for anyone competing in the Australian Poetry Slam Final.

SATURDAY 25 AUGUST 2018



ALISON WHITTAKER



YONA HARVEY



PROFESSOR IAN GIBBINS



FURY THE POET

## / CHAPBOOK BOOTCAMP WITH ALISON WHITTAKER

JUDITH WRIGHT CENTRE  
9:00AM–12:00PM

TICKETS: \$35 FULL | \$28 CONCESSION

In this fun and fast-paced workshop, critically acclaimed poet Alison Whittaker will race you through some no-more-excuses writing exercises to help get your chapbook up and running!

## / CRAFTING POETIC VOICE WITH YONA HARVEY

JUDITH WRIGHT CENTRE  
9:00AM–12:00PM

TICKETS: \$50 FULL | \$40 CONCESSION

Yona Harvey, is one of the first African American women ever to have written for Marvel Comics. In this very special workshop, Harvey shares her tricks and tips for lending nuance to characters by imagining their poetic voice.

## / NARRATIVES OF BRAIN AND BODY

JUDITH WRIGHT CENTRE  
10:00AM–11:00AM  
FREE EVENT

Retired neuroscientist and professor of anatomy Ian Gibbins has incorporated his knowledge of the brain and body into much of his writing and public art. In this interactive event (part-presentation, part-workshop), learn how the brain and body interact in the generation of narrative as they are translated into poetry.

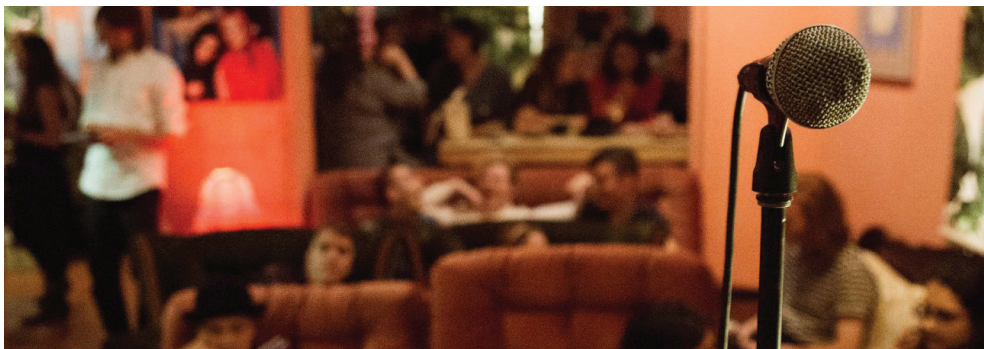
## / I DON'T KNOW HOW TO SAY THIS WITH FURY THE POET

JUDITH WRIGHT CENTRE  
12:00PM–3:00PM

TICKETS: \$20 FULL | \$16 CONCESSION

Join award-winning poet Fury as they explore ways in which we can use and develop metaphor to express ourselves when regular words don't feel enough.

SATURDAY 25 AUGUST 2018



BRING AND UNFINISHED POEM AND AN OPEN MIND

## / EDITING CO-OP

JUDITH WRIGHT CENTRE  
3:30PM–5:30PM  
FREE EVENT

Do you cringe at poems you wrote years ago? Does the thought of critiquing poetry give you the heebie-jeebies? In this friendly, inclusive and collaborative space, professional editor Tamyka Bell invites you to play the role of both poet and editor in a fun, safe space. Bring: an unfinished poem, an open mind, clear goals and a sense of curiosity.

## / MULTILINGUAL POETRY WITH THE MOTHERTONGUE POETS

JUDITH WRIGHT CENTRE  
3:30PM–6:30PM  
FREE EVENT BOOKINGS REQUIRED

This is a free workshop designed for women who have a first language other than English.

The Mothertongue poets will guide participants through the creation of a work of poetry, culminating in a multilingual group performance.

ARTISTS: ANITA PATEL, ASEFEH ABEDINI, KARINA BONTES FORWARD, VESNA CVJETICANIN

Note: Participants are asked to make themselves available for the group performance from 7pm–7:30pm.

SUNDAY 26 AUGUST 2018



SUSAN BRADLEY

GET CRAFTY WITH REBECCA CHEERS OF WOOLFPACK

SARAH SALEH

## / STORY WEAVING

JUDITH WRIGHT CENTRE  
9:00AM–12:00PM  
FREE EVENT

Join Sara Saleh, Arab-Australian poet and human rights advocate; and Sara Mansour, poet, lawyer and Co-founder and Director of Bankstown Poetry Slam; as they collaborate with you to create a narrative from poetry and song. Through inclusive discussion, Sara and Sara will weave your stories together to create a collaborative performance. Recommended for people who enjoy blurring poetry with song

Note: Participants are asked to make themselves available for the group performance from 1pm–1:30pm

## / BIBLIOTHERAPY FOR BEGINNERS

JUDITH WRIGHT CENTRE  
12:00PM–3:00PM  
TICKETS: \$20 FULL | \$16 CONCESSION

We all know reading is good for the soul, that a good book is often a more medicinal than any prescribed tonic. Join renowned poet and bibliotherapist Susan Bradley Smith and learn about the basic

principles of bibliotherapy for the healing of yourself and others.

## / ZINE WORKSHOP: WOOLF PACK

BLOODHOUND CORNER BAR  
12:30PM–1:30PM  
FREE EVENT, NO BOOKING REQUIRED

Golden Stapler-winning zinesters Woolf Pack have been publishing femme and non-binary artists, writers and poets since 2014. In this hands-on workshop, Woolf Pack editors help you turn a poem into your very own zine. BYO poem!

## / SHOULD I BE LAUGHING ABOUT THIS?

JUDITH WRIGHT CENTRE  
3:00PM–6:00PM  
TICKETS: \$20 FULL | \$16 CONCESSION

Poet, artist and QPF illustrator in residence Eloise Grills is here to help you explore your inner world through comic poetry with humour and honesty. Make your very own one page comic in this session that is part art therapy, part poetry school and part group hug.



RA BRIGGS

TRICIA DEARBORN

LACHLAN BROWN

**/ LINES OF FAITH**

**HOLY TRINITY ANGLICAN CHURCH**  
**10:00AM-11:15AM**  
**FREE EVENT**

What are the complications and rewards of writing about your faith? How happily can your faithful self and your creative, doubtful self co-exist? Join us for this enlightening conversation about the interplay of faith and creativity between poets from different walks of religious life.

FEATURING: LACHLAN BROWN, SARA SALEH AND ANNA JACOBSON.

**/ RADICAL IMAGINATION**

**JUDITH WRIGHT CENTRE**  
**12:30PM-1:30PM**  
**FREE EVENT**

Is a better new world made more likely by having imagined its existence? Can utopian dreaming help us write into the future rather than against it? In the context of queer utopias, Bec Jessen leads this exploration of imagination as a radical act of healing.

FEATURING: BEC JESSEN, ALISON WHITTAKER, TRICIA DEARBORN, AND RA BRIGGS.

**/ #METHREE**

**JUDITH WRIGHT CENTRE**  
**3:00PM-4:00PM**  
**FREE EVENT**

Powerful poets discuss their choices in relation to the #MeToo movement, and how the space to make a choice is a contributing factor to creative and mental health.

FEATURING: YONA HARVEY, ANNA FORSYTH, MANISHA ANJALI AND VIDYA RAJAN

**/ SLAYSIAN WOMEN'S VOICES**

**JUDITH WRIGHT CENTRE**  
**4:30PM-5:30PM**  
**FREE EVENT**

Poet and journalist Eunice Andrada gathers some of her favourite Asian Australian women together, for a discussion about their work, their journeys and their thoughts on representation.

FEATURING: EUNICE ANDRADA, MANISHA ANJALI, MINDY GILL, YEN-RONG WONG



SHASTRA DEO

GRAHAM AKURST

ANISA NANDAULA

**/ CONFESSION AND CONTRITION**

**JUDITH WRIGHT CENTRE**  
**9:00AM-9:45AM**  
**FREE EVENT**

Writing that draws on real experience can leave writers feeling everything from cathartic to exposed and vulnerable. Where should writers draw the line for their own health and wellbeing? How do they keep themselves safe and navigate misogyny and patriarchal systems both on and offline?

FEATURING: ANNA FORSYTH, FURY THE POET, RAELEE LANCASTER, ANISA NANDAULA

**/ READING QUEENSLAND**

**JUDITH WRIGHT CENTRE**  
**10:00AM-10:45AM**  
**FREE EVENT**

We've invited four Queensland poets to read from and enquire about each other's work in an enlightening and super friendly chit-chat.

FEATURING: SHASTRA DEO, GRAHAM AKURST, ELLA JEFFERY, JARAD BRUINSTROOP.

**/ IN CONVERSATION: ALISON WHITTAKER AND EVELYN ARALUEN**

**JUDITH WRIGHT CENTRE**  
**11:00AM-11:45AM**  
**TICKETS: \$15 FULL | \$12 CONCESSION**

Golden Stapler-winning zinesters Woolf Pack have been publishing femme and non-binary artists, writers and poets since 2014. This conversation between two of Australian literature's sharpest minds and most celebrated poets is also a conversation between friends.

**/ IN CONVERSATION: YONA HARVEY**

**JUDITH WRIGHT CENTRE**  
**12:00PM-12:45PM**  
**TICKETS: \$15 FULL | \$12 CONCESSION**

In this conversation with QPF's 2018 Poet in Residence, Yona Harvey, we honour the vital relationship between truth and doubt, and explore poetry's role in the healing process.

SUNDAY 26 AUGUST 2018



ROBIN ROBERTSON

DOMINIQUE HECQ

CAROLYN ABBS

NINA BALDOTTO

**/ IN CONVERSATION: ROBIN ROBERTSON**

JUDITH WRIGHT CENTRE  
1:00PM–1:45PM  
TICKETS: \$15 FULL | \$12 CONCESSION

In a departure from his previous poetry collections, Eminent Scottish poet Robin Robertson's most recent work, *The Long Take*, is a 220 page narrative poem, an account of an emotionally and geographically stranded war veteran, looking for healing in post-war America. Join us for an enlightening conversation, as we examine the unique and vital role of literature in revealing the human condition.

**/ WRITING THROUGH LOSS**

JUDITH WRIGHT CENTRE  
2:00PM–2:45PM  
FREE EVENT

When it comes to losing something or someone, we've all heard about the phases of denial, anger, bargaining, depression and acceptance – but for some people writing is another important step in getting to the other side of grief. Finding beauty in loss is something these poets are exquisitely good at.

FEATURING: CAROLYN ABBS, DOMINIQUE HECQ, NINA BALDOTTO AND MITCH CAVE

SATURDAY 25 AUGUST 2018



SUSAN BRADLEY

RAE WHITE

AUNTY THERESA CREED

**/ THE POSTCULT HEART BY SUSAN BRADLEY SMITH**

JUDITH WRIGHT CENTRE  
11:00AM–12:00PM  
FREE EVENT

Bibliotherapist and poet Susan Bradley-Smith's *The Postcult Heart* is a meditation on love, written as a series of feminist epistles from fictional women, and has been described as "a silver needle, filled with the strangest sort of dope." Join Susan as she reads from and launches this exciting new collection.

**/ MILK TEETH BY RAE WHITE**

JUDITH WRIGHT CENTRE  
6:00PM–7:00PM  
FREE EVENT

In 2017, poet and zinester Rae White became the first non-binary writer ever to win the prestigious UQP Thomas Shapcott Poetry Prize. The Queensland Poetry Festival, in partnership with the University of Queensland Press is delighted to launch Rae's stunning debut collection *Milk Teeth*.

**/ MELANIN GARDEN BY ANISA NANDAULA**

BLOODHOUND CORNER BAR  
9:00PM–9:45PM  
FREE EVENT

Join us as powerful and celebrated spoken word poet Anisa Nandaula performs works from her debut collection *Melanin Garden* at this special QPF launch event.

SUNDAY 26 AUGUST 2018

**/ THERESA CREED**

JUDITH WRIGHT CENTRE  
9:00AM–10:00AM  
FREE EVENT

In this special performance for QPF audiences, Aunty Theresa Creed will launch her new album of poetry and music.

SUNDAY 26 AUGUST 2018



STILTS

JESSE OLIVER

ANNA JACOBSON

## / THE LOVE OF THE SUN BY MATT HETHERINGTON

BLOODHOUND CORNER BAR  
4:00PM–5:00PM  
FREE EVENT

This new collection from Matt Hetherington explores poetry's ability to transcend suffering.

## / STILTS JOURNAL

JUDITH WRIGHT CENTRE  
4:30–5:30PM  
FREE EVENT

Join the editors of Stilts Journal as they officially launch their second edition! Raise a glass to this ambitious new publication and hear from some of their outstanding recent contributors.

## / TUNDISH REVIEW

BLOODHOUND CORNER BAR  
1:30PM–2:30PM  
FREE EVENT

The local zinesters behind Tundish Review present a unique cross-section of emerging poetry in Brisbane at this present moment. A what's-hot melting pot of early career voices!

SATURDAY 25 AUGUST 2018



## / POETRY IS MY SUPERPOWER

JUDITH WRIGHT CENTRE  
11:00AM–11:30AM  
FREE EVENT

Poetry empowered Jesse Oliver to reflect in a way his busy mind could not. From homelessness, addiction and gender transition, Jesse generously shares the story of poetry as a path to healing.

## / ANABRANCH

JUDITH WRIGHT CENTRE  
11.30AM–12:00PM  
FREE EVENT

A journey through the Australian landscape, real and imagined, future and present. Anabranch is a one-person poetry show examining choices we make around relationships, identity and ecological sustainability. A thoughtful and sometimes funny journey, Anabranch confronts the terror and anxiety many of us feel when facing our planetary future.

FEATURING: ZOE ANDERSON

SATURDAY 25 AUGUST 2018



GEMMA MAHADEO

OLIVER MOL

SIMON KINDT

SCOTT-PATRICK MITCHELL

## / ALTERNATIVE THEATRES

JUDITH WRIGHT CENTRE  
12:00PM–12:45PM  
FREE EVENT

Bring your lunch along to QPF and enjoy some beautiful works of poetry on film from poet, illustrator and photographer Anna Jacobson.

## / BODY OPERA

JUDITH WRIGHT CENTRE  
1:30PM–2:00PM  
FREE EVENT

In this mini-opera, Melbourne poet and musician Gemma Madheo addresses everything from pre-menstrual dysphoric disorder, overuse injuries, depression and the unhealthiness of striving for bodily perfection.

## / PASSING THROUGH BY OLIVER MOL

JUDITH WRIGHT CENTRE  
2:00PM–2:30PM  
FREE EVENT

Award-winning poet Oliver Mol's new novel *Passing Through* is a semi-autobiographical portrait of love and loss that explores masculinity, pain and

the relationships we form to survive; an intimate and occasionally funny look at the ways our bodies fail us. Especially for QPF audiences, Oliver has adapted a section of this intimate work for performance.

## / POSEIDON/THE SHARKS

JUDITH WRIGHT CENTRE  
2:30PM–3:00PM  
FREE EVENT

Combining poetic theatre, ambient soundscape, vocal synthesis, and video projection, 'poseidon/the sharks' is an immersive meditation on loss, grief and myth, that wades out into the water, and waits for what will come.

FEATURING: SIMON KINDT

## / SCOTT-PATRICK MITCHELL

JUDITH WRIGHT CENTRE  
3:00PM–3:30PM  
FREE EVENT

Personal Mythologies as a Path to Healing. In this intimate reading and conversation, Scott-Patrick Mitchell explores personal healing in the face of family tragedy, accompanied by a healing rendition of his 12 Minute Monomyth.

SATURDAY 25 AUGUST 2018



ALEXIS LATEEF

LANIYUK GARCON MILLS

## / BOTH SIDES OF WELLNESS

JUDITH WRIGHT CENTRE  
3:30PM-4:00PM  
FREE EVENT

Ever heard someone say "I write best when depressed?" This is not the case for Alexis Lateef, who relies on wellness to write. Drawing on her experiences as a poet, a patient and a perfectionist, Alexis is here to reassure us that there are plenty of ways to keep your writing muscle moving, even when putting words on a page feels impossible.

## / THE BIG READ

JUDITH WRIGHT CENTRE  
4:30PM-6:00PM  
FREE EVENT

Presented in partnership with Australian Poetry.

It's simple. It's a big big read full of incredible poets! Be there!

FEATURING: ALISON WHITTAKER, TRICIA DEARBORN, FURY THE POET, LANIYUK GARCON-MILLS, STUART BARNES, ZENOBIA FROST, RAE WHITE.

/ PERFORMANCE:  
MOTHERTONGUE WORKSHOP  
OUTCOME

JUDITH WRIGHT CENTRE  
7:00PM-7:30PM  
FREE EVENT

Participants of the Mothertongue workshop share the results of their hard day's work, blending languages together in a multilingual performance not to be missed.

FEATURING: ANITA PATEL, ASEFEH ABEDINI, KARINA BONTES FORWARD, VESNA CVJETICANIN

## / KIN: IN OUR OWN WORDS

JUDITH WRIGHT CENTRE  
7:30PM-8:30PM  
TICKETS: \$10 FULL | \$8 CONCESSION

KIN is a collection of poets, knowledge keepers and storytellers re-framing the varying ways in which we have come to understand our place and the healing we find in our searches. These powerful and unapologetic wordsmiths will explore culture, identity, politics, all the isms that make us cringe in the context of de-colonisation.

FEATURING: EVELYN ARALUEN, WANI, LANIYUK GARCON MILLS AND MORE!

/ PRESENTATION: IN OTHER  
WORDS

JUDITH WRIGHT CENTRE  
8:30PM-9:30PM  
FREE EVENT

In this light hearted event, complex and impenetrable ideas such as systemic oppression are made simpler and easier to understand through the beautiful words, minds and pie charts of poets.

FEATURING: FURY THE POET AND NINA BALDOTTO

SATURDAY 25 AUGUST 2018



SACHEM PARKIN-OWENS

ZENOBIA FROST

EUNICE ANDRADA

EVELYN ARALUEN

/ PERFORMANCE: SACHEM  
PARKIN-OWENS

BLOODHOUND CORNER BAR  
10:00PM-10:45PM  
FREE EVENT

Hip-hop, political poetry and everything in between. Sachem Parkin-Owens delivers a night of hybrid musical magic to close out the night.

SUNDAY 26 AUGUST 2018

/ THE BACHELORETTE:  
A SONG CYCLE

BLOODHOUND CORNER BAR  
12:00PM-12:30PM  
FREE EVENT

She's just a girl in Uggs, standing in front of 22 men, asking them to love her. Rebecca Jessen and Zenobia Frost perform their 12-poem epic charting the highs and lows of Sophie Monk's experience on The Bachelorette 2017. Who really pissed in Jarrod's pot plant? Was Bardot's hit Poison referring to toxic masculinity? Who wears the giraffe onesie when you airdrop a dad-millionaire? Watch what happens when two queer poets spend weeks tethering WiFi off their phones to watch a bunch of straight men play to win a woman's heart. Bring a sick bag.

/ PERFORMANCE: KINKY  
SEVENLINGS

BLOODHOUND CORNER BAR  
2:30PM-2:50PM  
FREE EVENT

In direct opposition to the polarising best seller 50 Shades of Grey, this short performance renders kinky people as complex, human, and capable of nurturing relationships.

FEATURING: RA BRIGGS

## / BORROWED VERSE

BLOODHOUND CORNER BAR  
3:00PM-4:00PM  
FREE EVENT

Borrowed Verse blurs the borders between music and poetry. For this special QPF 2018 performance, songwriters and local veteran poets will explore diverse poetic orbits, from their own original works to adaptations of Judith Wright and Michael Dransfield.

FEATURING: TOM COONEY, PASCALLE BURTON, MATT HETHERINGTON, NAUSICAA, PAUL BONETTI

SATURDAY 25 AUGUST 2018

SUNDAY 26 AUGUST 2018



DAISY LAVEA-TIMO

2017 SLAMMED! WINNER  
ELYSIA LAY

ANDREW GALAN

WANI

## / SLAMMED! FINAL

JUDITH WRIGHT CENTRE  
SATURDAY 25TH AUGUST  
10:00AM-12:00PM  
FREE EVENT

CO-PRESENTED BY THE STATE LIBRARY OF  
QUEENSLAND

After 10 heats across South-East Queensland high schools, join MC Simon Kindt as budding poets schools slam-it-out with a feature set by renowned visiting Samoan spoken word artist Daisy Lavea-Timo.

## / AUSTRALIAN POETRY SLAM – QUEENSLAND STATE FINAL

JUDITH WRIGHT CENTRE  
SUNDAY 26TH AUGUST  
AUSTRALIAN POETRY SLAM – QLD FINAL  
6:00PM-8:00PM  
TICKETS: \$25 FULL | \$20 CONCESSION

THIS EVENT IS CO-PRESENTED BY THE STATE  
LIBRARY OF QUEENSLAND

Twenty finalists from around Queensland compete for the APS state title which also features a spoken-word set by award-winning Scottish spoken word artist Michael Pedersen and 2017 Slamalamadingdong Grand Slam Champion Wani. Hosted by Andrew Galan of Bad!Slam!No!Biscuit!

## / DEADLY VOICES: COMEDY AND SPOKEN WORD NIGHT

SATURDAY 11 AUGUST,  
7:00PM-8:30PM  
DUNWICH COMMUNITY HALL,  
4 BALLOW ROAD, DUNWICH  
FREE EVENT

IN PARTNERSHIP WITH QUANDAMOOKA FESTIVAL.

Join a stellar line-up of local and visiting artists as comedy and spoken word come together in a melting pot of memorable verse and belly laughs.

FEATURING BILL MORAN (US) AND  
ANISA NANDAULA (QLD).

## / BALKA BITNI: SPOKEN WORD AND THEATRE

SATURDAY 18 AUGUST, 7:00PM-8:30PM  
REDLANDS PERFORMING ARTS  
CENTRE, 2/16 MIDDLE ST, CLEVELAND  
FREE EVENT

IN PARTNERSHIP WITH QUANDAMOOKA FESTIVAL.

Balka Bitni is an original poetry-theatre production directed by and featuring hip-hop artist /poet Sachem Parkin-Owens. Special guests include Yona Harvey, Alison Whittaker, American comedian and actor, Norm 'Thump' Nixon c Jr., soulful singers Adrian Eagle and Georgia Corowa and a cast of amazing Quandamooka and local performers.

## / QUEENSLAND POETRY AWARDS MIX TAPE

MONDAY 20 AUGUST,  
5:00PM-6:30PM  
BRISBANE SQUARE LIBRARY,  
266 GEORGE ST, BRISBANE CITY  
FREE EVENT

The annual Queensland poetry awards recognise emerging poets from around Australia with cash prizes, mentoring and publishing opportunities. Hear from some of the previous award winners of the prestigious Qld Poetry Awards as QPF prepares to unveil the 2018 winners.

## / QPF PRESENTS VOICES OF COLOUR

WEDNESDAY 22 AUGUST,  
5:00PM-6:30PM  
BRISBANE SQUARE LIBRARY,  
266 GEORGE ST, BRISBANE CITY  
FREE EVENT

Is poetry good for your health? Can it save a life? In the lead up to the 2018 Queensland Poetry Festival, join local performance collective Voices of Colour for a collection of readings and performances all about the healing power of story.



AUSTRALIAN POETRY SLAM

SlammED! and Australian Poetry Slam – Queensland Heats and Final, are proudly supported by the State Library of Queensland.

QUANDAMOOKA FESTIVAL  
CELEBRATING CULTURE, COUNTRY & PEOPLE



Dedicated to a better Brisbane

In partnership with Quandamooka Festival.



## / POETRY ZINE FAIR

**JUDITH WRIGHT CENTRE  
SATURDAY 25TH AUGUST  
12:00PM–5:00PM**

Hand crafted, self-published goodies for sale including zines, comics, illustrations, poetry collections and wares from local and interstate artists, plus live entertainment and events throughout the day.

## / FESTIVAL BOOKSTORE

**JUDITH WRIGHT CENTRE  
THURSDAY – SUNDAY**

Your one-stop, pop-up, poetry shop, open daily in the Foyer from 10:00am during the festival. Take home some inspiring and wise words by our featured artists along with 2018 Festival merchandise.

Poetry reflects our struggles,  
our flaws, our secrets  
and ourselves.  
It reminds us we are not alone.

## TICKETS

### / QTIK TICKETED EVENTS

Tickets may be purchased online or at the QPF Box Office throughout the Festival.

Follow the links at  
[www.queenslandpoetryfestival.com](http://www.queenslandpoetryfestival.com)

To avoid disappointment, we encourage you to book ahead as capacity is limited.

### / FREE EVENTS

We hope you enjoy the many free events scheduled throughout the weekend. Please note that admission to QPF's free events is on a first come, first served basis and admission may be refused after the scheduled commencement time.

## QPF MAIN VENUES

**JUDITH WRIGHT CENTRE OF  
CONTEMPORARY ARTS (JWCOCA)**  
420 Brunswick Street, Fortitude Valley,

**BLOODHOUND CORNER BAR & KITCHEN**  
454 Brunswick St, Fortitude Valley

**INSTITUTE OF MODERN ART – GROUND  
LEVEL,**

**JUDITH WRIGHT CENTRE OF  
CONTEMPORARY ARTS,**  
420 Brunswick St, Fortitude Valley

**HOLY TRINITY CHURCH**  
141 Brookes Street, Fortitude Valley

## QPF SATELLITE VENUES

**BRISBANE SQUARE LIBRARY**  
266 George Street, Brisbane City

**DUNWICH COMMUNITY HALL**  
4 Ballow Drive, Dunwich

**REDLANDS PERFORMING ARTS CENTRE**  
2/16 Middle Street, Cleveland

**QUEENSLAND UNIVERSITY OF  
TECHNOLOGY**  
Victoria Park Rd & Musk Ave, Kelvin Grove  
QLD 4059

**UNIVERSITY OF QUEENSLAND**  
University Drive, St Lucia



ACCESSIBILITY

The majority of QPF venues are wheelchair accessible. To see more detailed accessibility information about individual venues, please visit: [www.queenslandpoetryfestival.com/accessibility](http://www.queenslandpoetryfestival.com/accessibility)

Auslan interpretation is available for the following events:

- QPF Opening Night Party + Awards Presentation
- QPF Literary Cabaret
- The Big Read

**/ ACCESSIBLE PROGRAM**

You can view an accessible version of our program at [www.queenslandpoetryfestival.com/accessibility](http://www.queenslandpoetryfestival.com/accessibility).

QPF is committed to improving accessibility and hope to have audio description and relaxed performances available in 2019, if not sooner. You can keep up with improvements at [www.queenslandpoetryfestival.com/accessibility](http://www.queenslandpoetryfestival.com/accessibility)

TRANSPORT

**PUBLIC TRANSPORT**

Fortitude Valley is well serviced by both bus and train networks. The **199, 196 and 195 buses** all stop directly out front. Visit the Translink website for more information.

**ONLINE \$5 PARKING DEAL**

Visitors to the Judith Wright Centre can receive **\$5 flat rate parking** at Secure-A-Spot Parking in Berwick St from 4pm onwards weekdays and all day on weekends. To access this deal patrons *MUST book online* prior to arriving at the Judy. Visit <http://judithwrightcentre.com/plan-a-visit>



Stories reach like reeds:  
offering tonic,  
offering the past.

QUEENSLAND POETRY FESTIVAL INC. wants to ensure the enjoyment and safety of everyone attending the festival. QPF is a safe space that embraces inclusivity and diversity. We have a policy of zero tolerance for hate speech or aggression.

By attending any the events we present, you agree to be bound by the following conditions of entry. If you fail to do so, you may be removed from the event and banned from attending future events.

You must behave in an appropriate and respectful manner. You may be liable for prosecution, fined or ejected from a QPF event or festival if you behave in a manner which:

- is offensive, intimidating, threatening, discriminatory, unlawful or anti-social;
- threatens the safety of others;
- damages the property of others; or
- interferes with or distracts any artist performing at the festival, or another's enjoyment of that performance.

QUEENSLAND POETRY FESTIVAL INC. reserves the right to determine whether your behaviour is appropriate and to eject or refuse entry to any persons. If ejected, you must not re-enter or attempt to re-enter the event or festival for a period of 24 hours.

QUEENSLAND POETRY FESTIVAL INC. ALSO RESERVES THE RIGHT TO:

(a) refuse entry to patrons who have been previously ejected from any of its events or festivals; and

(b) issue patrons who breach these conditions with an immediate fixed-term or indefinite banning notice excluding them from attending future events and festivals.

It is the sole discretion of QUEENSLAND POETRY FESTIVAL INC. to allow banned patrons to attend future events. QUEENSLAND POETRY FESTIVAL INC. has the right to pursue legal action if patrons fail to comply with the conditions of their banning notice.

You must follow the directions of QUEENSLAND POETRY FESTIVAL INC.'S agents and staff and the directions of the venue's agents and staff.

If you become aware of anything that affects your safety or the safety of others attending the event, report it immediately to the venue's agents or staff. Entry to any QPF event is at your own risk.

You acknowledge that QUEENSLAND POETRY FESTIVAL INC. may use your image or likeness as part of a recording of the event.

## THURSDAY 23 AUGUST 2018

## / JUDITH WRIGHT CENTRE OF CONTEMPORARY ART

1:00PM–4:00PM	Enjoying Poetry with Hollie McNish
6:00PM–8:00PM	Opening Night + Awards Presentation
8:00PM–10:00PM	Festival Fever
8:00PM–10:00PM	Seven Minutes in Poetry Heaven

## THE ARTWORK

## 'My Heart, My Country' by Riki Salam

*We are the heart beat, together, connected to this place.  
Shaping, shifting, changing, moving, flowing – seasons guide our way.  
Meandering across the landscape, words are nourishment.  
Seed cracks, flowers bloom, charcoal black – country is renewed.  
Knowledge is gained, we are healed, this land is alive in celebration.*

Everything is connected on this earth, from the largest living creature to the smallest. When we look after Country, Country will look after us. It guides and directs us, replenishes and heals us. When we take the time to look and listen we will gain both knowledge and understanding. The ants busy themselves preparing for change, they predict the seasons.

Like words when they are linked together can become strong and powerful, caring and nurturing, industrious and devastating. Your words and your story have the power to heal.

The artwork 'My Heart, My Country' looks at country from different perspectives - macro and micro from above and below. The patch work of patterns indicate markings of country, plants

## FRIDAY 24 AUGUST 2018

## / JUDITH WRIGHT CENTRE OF CONTEMPORARY ART

9:00AM–9:45AM	The Most Important Meal of the Day: Michael Pedersen
1:00PM–4:00PM	Stand Up Slam Up! With Daisy Lavea-Timo
4:30PM–5:30PM	QUT Salon
5:30PM–7:30PM	Emerging Voices Salon
8:00PM–10:00PM	QPF Cabaret

## / UNIVERSITY OF QUEENSLAND, ST LUCIA

11:00AM–2:00PM	Poetics for Wellbeing
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for healing, flowers in bloom indicate what food sources are available. The sun, the moon and the stars indicate when to plant and harvest.

This artwork brings together both individuals and communities and reflects on how they all work in synchronicity. If you listen to country and read country it shows you how to take care of yourself from season to season. It provides both nourishment and healing.

Our body and our spirits are connect to this land and I have shown this in a literal sense where the Human heart has been infused and become part of the landscape.

See more about the artist at [www.weare27.com.au](http://www.weare27.com.au)

## SATURDAY 25 AUGUST 2018

## / JUDITH WRIGHT CENTRE OF CONTEMPORARY ART

9:00AM–9:45AM	The Most Important Meal of the Day: Mia Slater
9:00AM–12:00PM	Crafting Poetic Voice with Yona Harvey
9:00AM–12:00PM	Chapbook Bootcamp Alison Whittaker
10:00AM–11:00AM	Narratives of Brain and Body
10:00AM–12:00PM	SlammED! Final
11:00AM–12:00PM	The Post Cult Heart by Susan Bradley Smith
11:00AM–11:30AM	Poetry is my Superpower
11:30AM–12:00PM	Anabranch
12:00PM–1:00PM	Alternative Theatres
12:00PM–3:00PM	I don't know how to say this with Fury the Poet
12:30PM–1:30PM	Radical Imagination
1:30PM–2:00PM	Body Opera
2:00PM–2:30PM	Performance: Passing Through by Oliver Mol
2:30PM–3:00PM	Poseidon/The Shark
3:00PM–3:30PM	Scott-Patrick Mitchell
3:00PM–3:45PM	Panel: #Methree
3:30pm–4:00pm	Both Sides of Wellness

## / JUDITH WRIGHT CENTRE OF CONTEMPORARY ART

3:30PM–5:30PM	Editing Co-op
3:30PM–6:30PM	Multilingual Poetry with the Mothertongue Poets
4:30PM–5:30PM	Slaysian Women's Voices
4:30PM–6:00PM	The Big Read
6:00PM–7:00PM	Milk Teeth by Rae White
7:00PM–7:30PM	Mothertongue Workshop Outcome
7:30PM–8:30PM	KIN – In Our Own Words
8:30PM–9:30PM	In Other Words

## / HOLY TRINITY CHURCH

10:00AM–11:15AM	Lines of Faith
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## / BLOODHOUND CORNER BAR

9:00PM–9:45PM	Melanin Garden Anisa Nandaula
10:00PM–10:45PM	Sachem Parkin-Owens

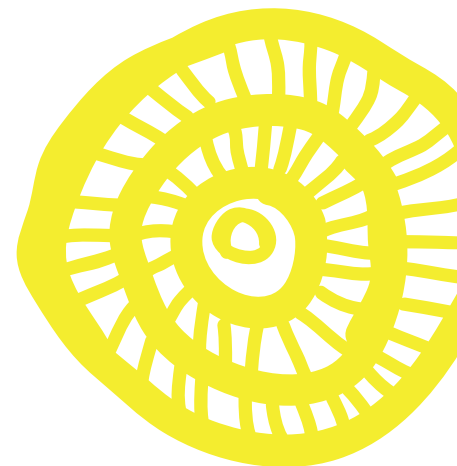
## SUNDAY 26 AUGUST 2018

## / JUDITH WRIGHT CENTRE OF CONTEMPORARY ART

9:00AM–9:45AM	The Most Important Meal of the Day: Poets in Residence
9:00AM–10:00AM	Theresa Creed: Album Launch
9:00AM–9:45AM	Confession and Contrition
9:00AM–12:00PM	Story Weaving
10:00AM–11:00AM	Reading Queensland
11:00AM–11:45AM	In Conversation: Alison Whittaker and Evelyn Araluen
12:00PM–12:45PM	In Conversation: Yona Harvey
12:00PM–3:00PM	Bibliotherapy for Beginners
1:00PM–1:30PM	Story Weaving: Performance outcome
1:00PM–1:45PM	In Conversation: Robin Robertson
2:00PM–2:45PM	Panel: Writing through loss
3:00PM–6:00PM	Should I be laughing about this?
4:00PM–4:30PM	Performance: Homespun
4:30PM–5:30PM	Stilts Journal
6:00PM–8:00PM	Australian Poetry Slam – QLD Final

## / BLOODHOUND CORNER BAR

12:00PM–5:00PM	Poetry Zine Fair
12:00PM–12:30PM	The Bachelorette: A Song Cycle
12:30PM–1:30PM	Make a Zine with Woolfpack
1.30PM–2.30PM	Tundish Review
2.30PM–2.50PM	Kinky Sevenlings
3.00PM–4.00PM	Borrowed Verse
4:00PM–5:00PM	The Love of the Sun Matt Hetherington
8:30PM–LATE	QPF Closing Night Party



'My Heart My Country'  
by Riki Salam, We are 27 Creative.  
[www.weare27.com.au](http://www.weare27.com.au)



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